



VITRUVIUS BRITANNICUS.

or
The British Architect.
Containing

The Plans, ELEVATIONS, and Sections
of the Regular Buildings, both
PUBLICK and PRIVATE.

IN
GREAT BRITAIN.

*With Variety of New Designs, in 200 large Folio Plates, Engraven
by the best Hands, and Drawn either from the Buildings themselves,
or the Original Designs of the Architects;*

In II VOLUMES

VOL. II. *By Colen Campbell Esq.*

VITRUVIUS BRITANNICUS.

ou
L'Architecte Britannique.
Contenant

Les Plans, ELEVATIONS, & Sections
des Bâtimens Reguliers, tant

PARTICULIERS que PUBLICS

de la Grande Bretagne,

*Compris en 200 grandes Planches gravez en taille douce par les
Meilleurs Maîtres, & tous en desine des Bâtimens memes, ou
copiez des Dessins Originaux des Architectes:*

EN DEUX TOMES.

TOME II. *Par le Sieur Campbell.*

CUM PRIVILEGIO REGIS.

*Sold by the Author every against Douglas Colledge in St Martins Lane, John Vichell in
Little Britain, Andrew Bell at the Clock-Kee in Cornhill, H. Taylor in Pater-Noster-Row, Henry
Clements in St Pauls Church-yard, & Ant. & J. Smith in Exeter-Change. LONDON MDCCLXVII.*
J. Sturt fecit



To his most Sacred Majesty
King George

Vitruvius Britannicus
OR THE
British Architect
is most humbly subscribed By

Wm. D. W. D.
May it please your Majesty
Your most faithful & Obedient Subject
Colo. Campbell





THE INTRODUCTION.



THE general Esteem that Travellers have for Things that are Foreign, is in nothing more conspicuous than with Regard to Building. We travel, for the most part, at an Age more apt to be imposed upon by the Ignorance or Partiality of others, than to judge truly of the Merit of Things by the Strength of Reason. It's owing to this Mistake in Education, that so many of the British Quality have so mean an Opinion of what is performed in our own Country; tho', perhaps, in most we equal, and in some Things we surpass, our Neighbours.

I have therefore judged, it would not be improper to publish this Collection, which will admit of a fair Comparison with the best of the Moderns. As to the Antiques, they are out of the Question; and, indeed, the Italians themselves have now no better Claim to them than they have to the Purity of the Latin.

We must, in Justice, acknowledge very great Obligations to those Restorers of Architecture, which the Fifteenth and Sixteenth Centuries produced in Italy. Bramante, Barbaro, Sanfiovino, Sangallo, Michael Angelo, Raphael Urbin, Julio Romano, Serglio. Labaco, Scamozzi, and many others, who have greatly help'd to raise this Noble Art from the Ruins of Barbarity: But above all, the great Palladio, who has exceeded all that were gone before him, and surpass'd his Contemporaries, whose ingenious Labours will eclipse many, and rival most of the Ancients. And indeed, this excellent Architect seems to have arrived to a Ne plus ultra of his Art. With him the great Manner and exquisite Taste of Building is lost; for the Italians can no more now relish the Antique Simplicity, but are entirely employed in capricious Ornaments, which must at last end in the Gothick.

For Proof of this Assertion, I appeal to the Productions of the last Century: How affected and licentious are the Works of Bernini and Fontana? How wildly Extravagant are the Designs of Boromini, who has endeavoured to debauch Mankind with his odd and chimerical Beauties, where the Parts are without Proportion, Solids without their true Bearing, Heaps of Materials without Strength, excessive Ornaments without Grace, and the Whole without Symmetry? And what can be a stronger Argument, that this excellent Art is near lost in that Country, where such Absurdities meet with Applause?

INTRODUCTION.

It is then with the Renowned Palladio we enter the Lists, to whom we oppose the Famous Inigo Jones: Let the Banqueting-house, those excellent Pieces at Greenwich, with many other Things of this great Master, be carefully examined, and I doubt not but an impartial Judge will find in them all the Regularity of the former, with an Addition of Beauty and Majesty, in which our Architect is esteemed to have out-done all that went before; and when those Designs be gave for Whitehall, are published, which I intend in the Second Volume, I believe all Mankind will agree with me, that there is no Palace in the World to rival it.

And here I cannot but reflect on the Happiness of the British Nation, that at present abounds with so many learned and ingenious Gentlemen, as Sir Christopher Wren, Sir William Bruce, Sir John Vanbrugh, Mr. Archer, Mr. Wren, Mr. Wynne, Mr. Talman, Mr. Hawksmoor, Mr. James, &c. who have all greatly contributed to adorn our Island with their curious Labours, and are daily embellishing it more.

I hope, therefore, the Reader will be agreeably entertained in viewing what I have collected with so much Labour. All the Drawings are either taken from the Buildings themselves, or the original Designs of the Architects, who have very much assisted me in advancing this Work: And I can, with great Sincerity, assure the Publick, That I have used the utmost Care to render it acceptable; and that nothing might be Wanting, I have given the following Explanation to each Figure.



A N



A N E X P L A N A T I O N Of all the P L A N S I N The First Volume.

S. Paul's Church, London, p. 3, 4.



THIS Noble Fabrick was begun by Sir Christopher Wren, *Anno* 1675, and happily finished by him, 1710. I have made two Plates, the Plan and West Front; and did intend the Section, but was prevented by the Architect, who proposed to publish it himself. I have omitted the Rusticks and fluting the Columns in both Orders, to avoid the Confusion of so many Lines in so small a Scale. Here is a Rustick Basement that carries two entire Orders, the first is *Corinthian*, 4 Foot in Diameter, with a plain Entablature; there is an Arcade all round the Building, that serves for Lights: The second Order is Composite, proportionably diminished with regard to the Inferior; here a very rich Tabernacle reigns throughout the whole Inter-Columnations, very like that excellent Model in the *Rotondo at Rome*, but with this difference, that in this the Pedestal is pierced, to give Light. A more particular Account is to be taken from the Design by the Scale and Compass, which would be too tedious in this Introduction. The whole Fabrick is performed in Stone, by those excellent and judicious Artists, Mr. *Edward Strong*, Senior and Junior, whose consummate Knowledge in their Profession, has greatly contributed to adorn the Kingdom; and it's beyond Exception, that this is the second Church in the World.

S. Peter's at Rome, p. 5, 6, 7.

I Thought it would not be improper to present the Curious with the Plan, Elevation, and Section of this Majestick Building; and the more that I dare safely aver, that it's the most correct, with respect to the Truth of Architecture, or Cleanness of Engraving, that was ever published; and the Reader may have the Satisfaction to view both, reduced to *British* Measure. The Critics generally condemn the excessive Height of the *Arch*, which they confine to a third of the inferior Columo. That the Pediment, supported by a *Tetrastyle*, is mean for so great a Front, which at least would demand an *Hexastyle*; that the Breaks are rising, and the Parts without any Proportion; that the great Body of the Church, proscribed by *Carlo Maderno*, has extremely injured the August Appearance of the *Capola*, which is very much lost by being removed to

far from the East Front, contrary to *Michael Angelo's* Design, who conformed the whole Plan to a Square, wherein he described a *Grecian Cross*. But all agree, that the Width is noble, and the *Capola* admirable: It was begun *Anno* 1513, and finished 1640.

A new Design for a Church in Lincoln-Inn Fields, p. 8, 9.

THIS Design I made, at the Desire of some Persons of Quality and Distinction, when it was proposed to have a Church in the Noble Square. The Plan is reduced to a Square and Circle in the Middle, which, in my weak Opinion, are the most perfect Figures. In the Front I have removed the Angular Towers, at such a distance, that the great *Capola* is without any Ambarass: Here is a regular *Hexastyle* that commands the Front, which, with the other Parts, are all in certain Measures of Proportion. I have introduced but one single *Corinthian* Order, supported by a full Basement, and finished with an *Attick* and *Ballustrade*. The *Capola* is adorned with a single Colonnade of detached Columns; the whole is dress'd very plain, as most proper for the sulphurous Air of the City, and, indeed, most conformable to the Simplicity of the Antients. *Doot. Anno* 1712.

S. Philip's Church at Birmingham, p. 10, 11.

THIS Church is designed by the ingenious Mr. *Archer*; and is justly esteemed a very beautiful Structure. *Anno* 1710.

The Banqueting House at Whitehall, p. 12, 13.

THIS incomparable Piece was designed by the immortal *Jones*, as one Pavilion for that admirable Model he gave for a Royal Palace; and if this Specimen has justly commanded the Admiration of Mankind, what must the finished Piece have produced? I hope *Britann* will still have the Glory to accomplish it, which will as far exceed all the Palaces of the *Universie*, as the Valour of our Troops and Conduct of our Generals have surpassed all others. Here our excellent Architect has introduced Strength with Politeness, Ornament with Simplicity, Beauty with Majesty: It is, without Dispute, the first Room in the World, and was built *Anno* 1616.

The

The Queen's House at Greenwich, p. 14, 15.

THIS is by the same Architect, and was a Place of Retirement for the Queen-Mother. I have made two Plans: The Plan is near a Square, being 116 Foot by 120; the Proportion of the Rooms are extrem just; and the great Hall is admirable, making an exact Cube of 40 Foot. In the Front is a noble Rustick Basement, which supports a beautiful and regular Loggia of the *Ionick* Order, finished with a just Entablature and Ballustrade round the whole Building, which was executed *Anno* 1639.

The Great Gallery in Somerset Gardens, p. 16.

THIS Noble Arcade was taken from a Design of *Inigo Jones*, but conducted by another Hand: Some object, that the great Cornice is too cumbersome, and that the Dress of the Windows have not Relief enough, which is only chargeable upon the Execution; but all agree, that the Proportions are just, and the Design excellent. I have neglected the Plan, being of little Use on this Occasion. It was built *Anno* 1662.

Gunsbury House, near Brentford, p. 17, 18.

THIS House was executed by Mr. *Webb*, Disciple to *Jones*, from a Design of his great Master. I have made two Plans; the first is the Plan of the first and second Floor; the Apartments are noble, regular, and commodious, the Rooms well-proportioned; the second is the Front, which contains a large plain Basement, supporting a handsome *Corinthian* Loggia. Some find the Inter-Columnation in this Hexastyle too open, and that to leave out the Frieze and Architrave of each side the Pediments, is a License not to be introduced without great necessity. It was built *Anno* 1663.

A new Design for the Duke of Argyll, p. 19, 20.

I Have inscrib'd this Design to this illustrious Name, whose great Actions have filled the World with Surprize and Admiration; *Ramesses* and *Tanniers* are immortal. And as it's my greatest Honour to receive my Blood from his August House, I thought I could no where so properly consecrate the first Essay of my Invention, as an eternal Monument of the deepest Respect and Gratitude. I have given two Plans: In the first are two Plans in a Square of 122 Foot; the Apartments of State are below, raised from the Court by 6 Steps which leads into the great Hall, making a Cube of 50 Foot, and has a Poggio within dividing the two Stories; from the Hall you enter the Salon, attended with two noble Apartments of State fronting the Gardens; all the Rooms are either upon the Square, the Diagonal, or other Proportions universally received: In the second Story is a large Library, an Antichamber of each side, with double Apartments; over which are *Mezzanins*, for accommodating the Family, illuminated by low Lanterns from the Leads, whereby the Majesty of the Front is preserved from the ill Effect of crowded Apertures. The second is the Front, raised from the Plinth which supports the Rusticks, adorned with a Composite Order of 4 Columns, with a regular Entablature and Ballustrade; the Windows are dress'd in the *Paladian* manner: And I have endeavour'd to reconcile the Beauty of an Arcade in the ancient Buildings with the Conveniency of the Moderns, but must leave it to others to judge of the Success. *Anno* 1714.

The first Design for Sir Richard Child, Bar. p. 21, 22.

THIS was intended for *Wansled*, the Seat of Sir *Richard Child*, in a most charming Situation, where are the noblest Gardens now in the Kingdom: In this I was a little confined as to the Dress of the

Windows, which are without Pediments, and several other Conveniences being wanting, the following Design was preferred.

The second Design for Sir Richard Child, p. 23, to p. 27. inclusive.

THE first Place contains the Plan of the principal Story, extended 260 Foot, raised from the Court by a large Rustick Balement 15 Foot in Height: The Situation requiring this Height, to afford the State-Apartments a Prospect to these excellent Gardens. You ascend from the Court by double Stairs of each side, which land in the Porcio; and from thence into the great Hall, 51 Foot long, and 36 wide, and in Height the same: This leads into the Salon, being an exact Cube of 30 Foot, attended with two noble Apartments of State, all fronting the Gardens. To the great Court are excellent Apartments for Sir *Richard* and my Lady, with great Conveniences: And the whole Place is clofed with a decent Chappell in one End, and a handsome Library in the other: The Offices are below, equal to the Court, and *Mezzanins* above. The second is the Front, adorned with a just Hexastyle, the first yet practised in this manner in the Kingdom: The Order is *Corinthian*, and the Diameter 3 Foot, with its proper Entablature and Ballustrade, adorned with Figures, and a *Capote*. The third is the Section, and the fifth a Green-House, but design'd by another Hand.

A new Design inscrib'd to the Earl of Halifax, p. 28, 29, 30.

AS this Noble Lord is the distinguished Patron of the Muses, the great *Mecenas* of our Age, I have presumed to honour this Design with the Patronage of so great a Name, as a small Evidence of my Gratitude, who have been honoured very early with his Lordship's Countenance, by encouraging my Labours. Of this I have made two Plans; the first is the Plan of the principal Story, extending 300 Foot, and 150 deep, raised from the Court by 6 Steps, which leads into a noble Hall, Tribune and Salon, with double Apartments of State to the Gardens: The same Apartments are repeated to the great Court; and the whole Place is clofed with a large Gallery in one End, and a Chappell, Library, and great Seat-Cafe in the other: What is of Distinction in this Disposition, is, that the Bed-chambers are removed from interrupting the grand Visto, and still the State is preserved in entering them when necessary; which I have not yet observed in any former Design. The second is the Front where a large Rustick supports a Loggia with 4 Columns of the *Corinthian* Order: Here the Windows are placed at due Distance, and free from that bad Effect we so frequently see when they are crowded, which destroys that Repose and Appearance of Strength, so necessary in Architecture. Done *Anno* 1715.

Burlington House in Piccadilly, with the Duke of Kent's Pavilion, p. 31, 32, 33.

THE first Place contains the two Plans of the following Fronts: The second is the Front of *Burlington House*: The third is the said Pavilion in his Grace's Gardens in *Bedsfordshire*. Design'd by Mr. *Archib*, *Anno* 1709.

Montague House, London, p. 34, 35, 36.

THIS great House was built by the late Duke of *Montague*, in the French manner; the Apartments are very noble, and richly adorned. Here *Monsieur La Fausse*, Mr. *Rouffau*, and Mr. *Baptist*, have express'd the Excellence of their Art. The Architecture was conducted by *Monsieur Poeger*, 1678.

Drumlanrig

Drumknig Castle in Scotland, p. 37, 38.

IS the ancient Seat of his Grace the Duke of *Queensbury*, in the Shire of *Dumfriess*: It was greatly adorned by the two preceding Dukes, with noble Gardens, and many other expensive Decorations.

Marlborough House, St. James's, p. 39, 40.

IS the Residence of his Grace in *London*; where are fine Gardens, and Prospect over St. James's Park. The Design was given by Mr. *Wren*, Anno 1709.

Powis's House, London, p. 41, 42.

THIS House is built with the best Portland Stone, well executed; enriched with a *Corinthian* Pilasterade, besides a considerable Attick and Balustrade, supported with a rustick Basement; and was finish'd Anno 1714.

Buckingham House, p. 43, 44.

THIS is the Seat of his Grace the Duke of *Berkingham*, in a most admirable Situation, having the noblest Avenue in *Europe*, the Mall, and commands an entire Prospect over St. James's Park. I have made two Plates: The first is the general Plan, where the Apartments are extremely noble, richly furnished; here is a great Stair-Case, august and lofty; here is a curious Collection of the best Paintings, an admirable Piece of Statuary of *Cain* and *Abel*, by the famous *Jean de Boullogne*, with many other Rarities of great Value. In the second is the Front, adorned with a Pilasterade of a *Corinthian* Tetrastyle. The whole was conducted by the learned and ingenious Capt. *Wynn*, Anno 1705.

Stoke, in the County of Hereford, p. 45, 46.

IS the Seat of Mr. Auditor *Foley*, design'd and built by himself, attended with fine Gardens. Here Mr. *Thornhill* has express'd his excellent Genius in Painting the Ceiling of the great Hall, and many other noble Decorations. Anno 1710.

Kings-Wellon, in Gloucestershire, p. 47, 48.

IS the Seat of the Right Honourable *Edward Southwell*, Esq; who is the *Angaranno* of our Age, to whom my Obligations are so deep, that to repeat the least Part of them, would offend the Modesty of my Benefactor. I have made two Plates: The first contains the Plans of the first and second Floor; the Apartments of State are raised from the great Court by 12 Steps, which lead into a very lofty and spacious Hall, that riseth the full Height of both Stories; from this you enter into the Apartments of State, very handsome and commodious; above is the Lodging-Story, with an Attick for the rest of the Family: The second Plate is the Front, adorned with an Hexastyle of a *Corinthian* Pilasterade; the Architecture is great, and Masculine; the Windows at proper Distance; and the whole Design sufficiently demonstrates the great Genius of the Architect, which was given by Sir *John Vanbrugh*, and finished Anno 1713.

Lindsey House in Lincoln-Inn Fields, London, p. 49, 50.

BELONGS to the Right Honourable the Marquis of *Lindsey*, Lord Great Chamberlain of *England*, and is another Piece of *Inigo Jones*. I have made two Plates: In the first are the Plans of the first and second Stories, which contain as much State and Convenience as can be expected in a Line of 60 Foot: The second is the Front, which has a good rustick Basement; from which riseth a regular *Ionick* Pilasterade, including the principal, and an Attick Story: The Windows are well-

proportion'd, gracefully dress'd, without Affectation. The Fabrick is cover'd with a handsome Balustrade; and, in a word, the whole is conducted with that Harmony that shines in all the Productions of this great Master, who design'd it Anno 1640.

Willbery in Wiltshire, p. 51, 52.

IS the Seat of *William Benson*, Esq; invented and built by himself in the Style of *Inigo Jones*, who, by this excellent Choice, discovers the Politeness of his Taste: And as he is Master of the most refined Parts of Literature, has here express'd a particular Regard to the noblest Manner of Architecture in this beautiful and regular Design, which was executed Anno 1710.

A new Design for the Earl of *Illy*, p. 53, 54.

AS this Noble Lord is Brother to his Grace the Duke of *Argyle*, who possesseth all the great Qualities of the Family, adorned with the brightest Endowments of Nature and Acquisition, I have presumed to shreen this Design with his Lordship's Name. Here are two Plates: The first contains the two Plans, in a Square of 76 Foot; the principal Story is raised from the Court by 6 Steps, which leads unto the great Hall 30 in Front, 40 deep, and 30 Foot high; behind this Hall is the Salon 30 by 24 Foot, attended with double Apartments of State; the Salon is 20 Foot high, and the rest 18; here are no Bed-Chambers, this entire Floor being devoted to State: In the next Floor are two double Apartments, viz. Anti-Chamber, Bed-Chamber, &c. with a large Library over the Salon; above the other Apartments are *Mezzenines*, for accommodating the Family, illuminated from the Leads. The second Plate contains the Front, which has a large Rustick that supports a regular *Ionick* Colonnade of 4 Columns, though express'd in the Plan as Pilasters: Here I have omitted to continue the Rusticks, to entertain the Eye with some Repose; the Windows are proportion'd and dress'd in the *Palladian* Style. Anno 1715.

Blenheim, from p. 55, to p. 62, inclusive.

THIS Noble Fabrick is the Seat of his Grace the Duke of *Marlborough*, in *Oxfordshire*. In this Collection I present the Curious with all the Plans and Elevations, by the particular Direction of Sir *John Vanbrugh*, who gave the Designs of this Magnificent Palace. Here I am at a Loss, how to express my Obligations to this worthy Gentleman for promoting my Labours, in most generously assisting me with his Original Drawings, and most carefully correcting all the Plates as they advanced. All I can say, falls infinitely short of what I owe; and yet am afraid, what is already said is much more than he will approve. The Manner is Grand, the Parts Noble, and the Air Majestick of this Palace, adapted to the Martial Genius of the Patron. The first Plate contains the Ground-Story, or Vault: The second the Principal, or Floor of State; where the Reader may, with great Ease, enter into a full Detail of the Whole by the Scale: The third is the general Front as you enter, making a Line of 490 Foot: The fourth is the Garden-Front: The fifth is the Elevation of one End; the other being answerable to it: The last is the general Plan. Here are noble Gardens; a stately Bridge, with an Arch 100 Foot in Diameter; with many other excellent Embellishments: But above all, the intended Paintings by Mr. *Thornhill*, the Modern *Apelles*, whose bright Pencil is only capable to transmit to Posterity the Glory of the *Brady* Arms, whereof the Models are already made. It was built Anno 1715.

Castle Howard, from p. 63, to p. 71, inclusive.

IS the Noble Seat of the Right Honourable the Earl of *Carlisle*, in *Yorkshire*: The Plans, Elevations, and Sections, are all drawn from the Originals of the Architect,

teft. Sir John Vanbrugh, and by him moft carefully re-
vised. The first Plate is the general Plan, making a
Line of 660 Foot, wherein all the Officers are express'd.
The second is the Plan of the principal Floor, the Por-
tico, Great Hall, and Salon, are extrem Magnificent,
richly adorn'd with Sculpture; the Painting by Sigior
Pilligrini; in the Dome is express'd the Fall of Phaeton:
The Apartments of State are very Noble, fronting the
Garden, with a Line of 300 Foot; the rest is suited
to Convenience. The third Plate is the general Front.
The fourth is the Front to the great Court. The fifth is
the Garden Front; and the last is the Section. Here are
excellent Gardens, Parks of great Extent, lofty Obelisks.
And in fine, this Seat is truly worthy of so great and so
liberal a Patron, which was built Anno 1714.

Chatsworth, from p. 72, to p. 76, inclusive.

IS the magnificent Palace of his Grace the Duke of
Devonshire, in *Derbyshire*; which, for the Quality
of Materials, Nearness of Execution, rich Furniture,
and all proper Decorations, is second to none in the
Kingdom, and perhaps in *Europe*. I have given
three Plans, and two Elevations: The first is the
Plan of the Offices, with a spacious Court, ad-
orned with two noble Arcades: Here is a Chap-
pel, great Hall, and Stair-Case, extreme Magnifi-
cent. The second is the Plan of his Grace's proper
Apartment, very rich, where State is joined with great
Convenience; here is a noble Gallery, a Library, with
a Collection of the most valuable Authors, and many
excellent Original Paintings of the most celebrated Ma-
sters. The third is the Plan of the principal Floor;
containing the Apartments of State, which, indeed, are
extreme Noble. The fourth is the West Front, a very
rich Piece of Architecture; the Terrace is dress'd with
Frost-Work; from which is raised a large rustick Ba-
sement, that supports an *Ionick* Order; and in the Mid-
dle a beautiful Tetrastyle, covered with an enriched Pe-
diciment: The whole Front is dress'd with excellent
Sculpture, and finished with a regular Balustrade, ad-
orned with Vases of an exquisite Choice. The last
Plate is the South Front, which is very fine, but not so
rich as the former. The whole is performed in the
best Stone, deserving of the best of Patrons; and is the
Invention of Mr. Talman, Anno 1681.

Mr. Johnson's House at Twickenham, p. 77.

THIS is the Seat of the Right Honourable James
Johnson, Esq; which is regular, and commodi-
ous. The principal Floor is raised by 8 Steps from the
Court, where you find a very handsome Hall that leads
into the great Apartments. Here is an admirable Pros-
pect of the most charming Part of the *Thames*, where
the Eye is entertain'd with a Thousand Beauties, not to
be conceived but from this Situation. The Gardens
are extreme curious, the Plantations most artfully dis-
pos'd; and every thing contributes to express the re-
fin'd Taste, and great Politeness of the Master. De-
sign'd by Mr. James, 1710.

Sir Walter Yonge's House, p. 78, 79.

THIS is the Seat of Sir Walter Yonge, Bart. in *De-
vonshire*. I have made two Plates: The first
contains the two Plans of the first and second Story;
in the first is the Floor of State, raised from the Court
by 12 Steps, where you find very handsome Apart-
ments well furnished. In the second Story is the Cham-
ber Floor, with proper Conveniences. The second
Plate is the Front, which was executed Anno 1690.

Mr. Cary's House at Rowhampton, p. 80, 81.

THIS is the Seat of Thomas Cary, Esq; in *Surry*;
in a most agreeable Situation: The Apart-
ments are well dispos'd for State and Convenience.
The Salon is very Noble, and has an excellent Ciel-

ing, by Mr. Thornhill. But above all, the Humanity
and Liberality of the Master deserves to be transmit-
ted to Posterity. The Design was given by Mr.
Archer, Anno 1710.

Greenwich Hospital, from p. 82, to p. 89, inclusive.

THIS Royal Hospital was at first intended by
King Charles II. for a Royal Palace; but was
given by King William and Queen Mary for the Relief
of decay'd and disabled Seamen, who had spent their
Blood and Strength in the Naval Service. It is situ-
ated on the Bank of the *Thames*, 4 Miles below the
Bridge of London, and is for Magnificence, Extent, and
Convenience, the first Hospital in the World. I have
given four large Plates: The first is the general Plan
of this stupendous Structure, which contains the State-
Apartments, with great variety of Accommodation:
The second is the general Front, that commands a
charming Prospect of the River and adjacent Country:
The third is a double Pavilion at large, which makes a
Part of the preceding Front: And the last is the Re-
turn of the same Pavilion, flanking the first great
Court as you ascend from the Water. The Style of
Architecture is Great and Noble, executed by Mr. Webb,
from a Design of his great Master Inigo Jones. Some
are of Opinion, that the Attick over the great *Corin-
thian* Order is too high by the great Plinth, being just
so much more than One third of the Column, which,
probably, was changed from the Original Drawing.
In the best Remains of Antiquity, we find great Vari-
ety in their Proportions: in the Triumphant Arch
of *Titus*, the Attick has the full Third of the en-
tire Ordinance; in that at *Bonaventura* near the same;
at *Antona* a fourth; in that of *Constantine* the Attick
has 4. 9. Parts of the Column; that of *Servius* is pre-
cisely one Third: I shall leave it to better Judges to
determine the Preference. But to return to the pre-
sent Subject: Here the Rusticks are introduced with
so much Art, the Ornaments with so much Grace, the
whole Disposition is so Noble and Lofly, that, in the
Opinion of many, it's one of the best Lines of Building
to the World. There is so much to be said on this co-
pious Subject, that, indeed, it requires an entire Vo-
lume; and possibly I may, one Day, entertain the Pub-
lick with it. But here I can't neglect mentioning that
excellent Ceiling in the great Hall, by Mr. Thornhill,
to his eternal Honour, and his Country: Here Fo-
reigners may view with Amaze, our Countrymen with
Pleasure, and all with Admiration, the Beauty, the Force,
the Majesty of a *Brush* Pencil! rich in Invention, cor-
rect in Design, noble in Disposition, in Execution ad-
mirable. 1715.

Thornby House, p. 90, 91.

IS the Seat of the Right Honourable the Marquis
of Dorchester, in *Nottinghamshire*. I have made
two Plates: The first is a Plan, which entertains you
with a noble Hall, a fine Chappel, a large Court, Apart-
ments of State, and all other Conveniences: The se-
cond is the Front, extreme rich; performed by the same
Hand that afterwards built *Chatsworth*. Here are beau-
tiful Gardens; and all is worthy of so noble and great
a Patron. It was built Anno 1691.

Stainborough, p. 92, 93, 94.

THIS is the magnificent Seat of the Right Ho-
nourable the Earl of *Strafford*, &c. in *Yorkshire*.
Of which I have made two Plates: In the first are the
Plans of the first and second Stories; the first is raised
above the great Court by 12 Steps, which leads into a
spacious Hall, and very large Apartments of State and
Convenience: The second Plan presents you with a
noble Gallery, that takes up the entire Front in a
Line of 180 Foot, and has the Height of the Principal
and Attick Story; here the noble Patron is preparing
a curious Collection of Painting, Sculpture, and other
excellent

excellent Decorations. The second Place is the Front of this sumptuous Fabrick, raised with a large Basement, where the Coins are bound with Rusticks, which support a rich *Corinthian* Pilastade, that carries the Principal and Attick Story; the Order has a regular Entablature, a handsome Balustrade, adorned with Figures and Vases; the Windows are richly dress'd: The whole Architecture is after the *Venetian* Manner, performed in Stone; and all is agreeable to the Politeness, Quality, and Distinction of the Patron. *Anno* 1715.

A new Design for the Lord Percival, p. 95, 96, 97.

I Have inscrib'd this Design of my Invention to this Noble Lord, who has universally encouraged all Arts and Sciences, and that of Architecture in a most particular manner. Here are two Places: The first is the general Plan; the two covered Arches that join the Offices to the House, are disposed to receive Coaches, for Convenience in wet Weather; the chief Floor is above, having a noble Saloon in Front, and two fine Apartments behind. The second is the general Front, making a Line of 245 Foot; the Body of the House contains 120, which I have dress'd with the two most ancient Orders, the *Doric* and *Ionick*, in a double Hexastyle; the first has 24 in Diameter, the second has 1 Foot; the first advanceth $\frac{1}{2}$ from the Wall, and

has but 8 Diameters in Height, which I thought the best Proportion to support the Superior Order, to which I give 9. The Arcade is equal to one half of the Hexastyle; the Pavilion extends 36, and has 30 in Height, including the Balustrade. I have left out all manner of Rusticks and other Ornaments generally practis'd, purely to shew the Harmony of Proportion in the greatest Simplicity. 1715.

The Lord Leimptfer's House, p. 98, 99, 100.

THIS is the Seat of the Lord *Leimptfer*, in *Northamptonshire*. Of which I have made two Places: The first is the general Plan, including all the Offices, great Court, and Plan of the principal Floor; where are very noble Apartments, with great Convenience. The second is the general Front, with a rustick Basement, which supports a *Corinthian* Pilastade that carries two Stories: The Fabrick is finished with an Attick, and all is performed in very good Stone; and is the ingenious Invention of Mr. *Haskins*, to whom I am indebted for the Original Drawings of this House, and many other valuable Pieces, for enriching this Work, which I could not in Gratitude conceal from the Publick: The Building was finish'd *Anno* 1713; with which I conclude this First Volume.

A LIST of what is contain'd in the First Volume.

Page.	Front.	Page.	Front.	Page.	Front.
1	The Title Page	47	Plan of <i>Kings-Wellen</i> in <i>Gloucestershire</i>	1	
2	The Dedication	48	Front ditto	1	1
3	Plan of <i>St. Paul's Church, London</i>	49	Plan Marq. of <i>Lindsey's, Lincoln-Inn-Fields</i>	1	
4	Front ditto	50	Front ditto	1	1
5	Plan of <i>S. Peter's at Rome</i>	51	Plan of Mr. <i>Benfon's House, at Wilberry</i>	1	1
6	Front ditto	52	Front ditto	1	1
7	Section ditto	53	Plan, a new Design for the Earl of <i>Isley</i>	1	1
8	Plan of a new Church of my Invention	54	Front ditto	1	1
9	Front ditto	55	Ground Plan of <i>Blenheim</i>	1	1
10	Plan of <i>Birmingham Church</i>	56	Plan of the principal Floor, ditto	1	1
11	Front ditto	58	Front to the Court double, ditto	1	2
12	Plan and Section of the <i>Banqueting-house</i>	60	Front to the Garden double, ditto	1	2
13	Front ditto	61	East Front ditto	1	1
14	Plans of <i>Greenwich-house</i>	62	General Plan of <i>Blenheim</i>	1	1
15	Front ditto	63	General Plan of <i>Castle Howard</i>	1	1
16	Front of <i>Somerfit-house</i> to the River	64	Plan of the principal Floor, ditto	1	1
17	Plans of <i>Gammerbury-house, near Brentford</i>	66	General Front double, ditto	1	2
18	Front ditto	68	Court Front double, ditto	1	2
19	Plans of my Invention for the D. of <i>Argyle</i>	70	Garden Front double, ditto	1	2
20	Front ditto	71	Section ditto	1	1
21	Plan of the first Design for Sir <i>Rich. Child</i>	72	First Plan of <i>Chatsworth</i>	1	1
22	Front ditto	73	Second Plan, ditto	1	1
23	Plan of the second Design, ditto	74	Third Plan, ditto	1	1
24	Double Front ditto	75	West Front, ditto	1	1
25	Section ditto	76	South Front, ditto	1	1
26	<i>Green-house, ditto</i>	77	Mr. <i>Johnston's House</i> at <i>Trickensham</i>	1	1
27	Plan of a new Design for the E. of <i>Hallifax</i>	78	Plan of Sir <i>Walter Young's House, in Devon</i>	1	1
28	Double Front ditto	79	Front ditto	1	1
29	Plan of <i>Burlington house, and Duke of Kent's Pavilion</i>	80	Plan of Mr. <i>Cary's House, at Renshampton</i>	1	1
30	Front of <i>Burlington-house</i>	81	Front ditto	1	1
31	Front Duke of <i>Kent's Pavilion</i>	82	General Plan of <i>Greenwich Hospital</i>	1	2
32	Plan <i>Montague-house</i>	83	General Front to the River, ditto	1	2
33	Front to the Street, ditto	87	Double Pavilion to the River, ditto	1	2
34	Front to the Court, ditto	89	Plan of the said Pavilion, ditto	1	2
35	Plan Duke of <i>Rothesbury's House</i>	90	Plan <i>Therby, the Seat of Marq. Derbyshire</i>	1	1
36	Front ditto	91	Front, ditto	1	1
37	Plan of <i>Marlborough-house, St. James's</i>	93	Plan of the Earl of <i>Stratford's, in Yorkshire</i>	1	1
38	Front ditto	94	Front, ditto	1	2
39	Plan of the Duke of <i>Penin's House</i>	95	Plan, a new Design for the Lord <i>Percival</i>	1	1
40	Front ditto	96	Front, ditto	1	2
41	Plan Duke of <i>Buckingham's House</i>	97	Front, ditto	1	2
42	Front ditto	98	Plan of the Lord <i>Leimptfer's House</i>	1	1
43	Plan Duke of <i>Backingham's House</i>	99	Double Front, ditto	1	2
44	Front ditto	100	Double Front, ditto	1	2
45	Plan of Mr. Auditor <i>Foley's House</i>				
46	Front ditto				
22 24			21 33		
			Total of Fronts 157		
			Total of Plans 43		

GEORGE R.



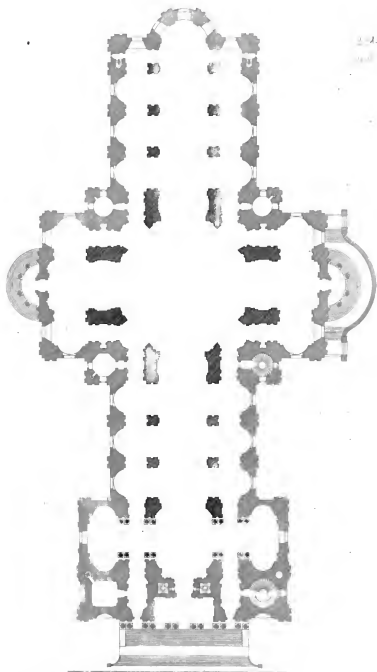
HEREAS Our Trusty and Well-beloved *COLEN CAMPBELL*, Esq; Author of the Work, *John Nicholson*, *Andrew Bell*, *William Taylor*, *Henry Clements*, Book-sellers, and *Joseph Smith*, Mapseller, of our City of *London*, have humbly represented to Us, That they have, with great Labour and Expence, prepared for the Press a Book, Entituled, *Vitruvius Britannicus*, or the *British Architect*; containing the exact Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in *Great Britain*; with variety of New Designs. In Two Volumes. And have, therefore, humbly besought Us, to grant them our Royal Privilege and License for the sole Printing and Publishing thereof, for the Term of Fourteen Years. We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to their Request: And We do, therefore, by these Presents, grant unto them, the said *Colen Campbell*, *John Nicholson*, *Andrew Bell*, *William Taylor*, *Henry Clements*, and *Joseph Smith*, their Executors, Administrators, and Assigns, Our Royal License for the sole Printing and Publishing the aforesaid Book, Entituled, *Vitruvius Britannicus*, or the *British Architect*, for the Term of Fourteen Years from the Date hereof: Strictly forbidding all Our Subjects within Our Kingdom, and Dominions, to reprint the same, either in the like, or in any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof, reprinted beyond the Seas during the Term of Fourteen Years, without the Consent or Approbation of the said *Colen Campbell*, *John Nicholson*, *Andrew Bell*, *William Taylor*, *Henry Clements*, and *Joseph Smith*, their Heirs, Executors, and Assigns, under their Hands and Seals first had and obtain'd, as they will answer the contrary at their Peril: Whereof the Commissioners, and other Officers of our Customs, the Master, Wardens, and Company of *Stationers* are to take Notice, that the same may be entred in the Register of the said Company; and that due Obedience be rendred thereunto.

*Given at Our Court at St. James's, the Eighth Day of April, 1715,
in the First Year of Our Reign.*

By His MAJESTY'S Command,

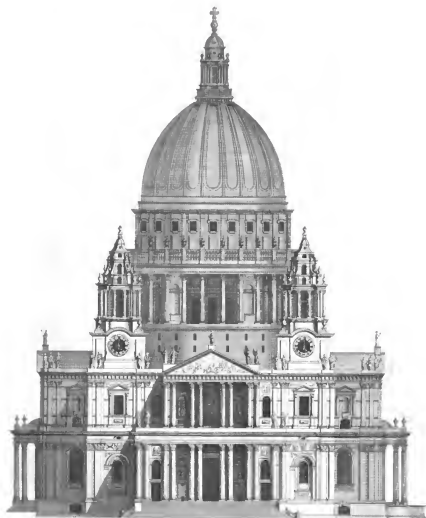
Ja. Stanhope.

N. B. In the Second Volume, what remains of *INIGO JONES* will be most carefully collected over the Kingdom, with the incomparable Designs he gave for *WHITE-HALL*; all taken from the invaluable Original Drawings of that Great Master; with the other most Regular Edifices.



a scale of 100 feet
The plan of St Pauls Church
plan by J. Talbot de St Paul & Londres





Feet 140

a Scale of Feet

*The West Prospect of ST PAULS CHURCH begun Anno 1673 and finished 1720 by
S^r Christopher Wren K^t*

*Is most humbly Inscribed to the R^e Reverend Father in God JOHN Lord BISHOP of LONDON Dean of all Her MAJESTY'S Chapels and one
of Her MAJESTY'S most Honourable privy Council.*

Execution Commandée Par L'EGLISE de ST PAUL a LONDRE Commencée 1673 et achevée 1720 par Christophe Wren Chevalier.

In Copper Plate



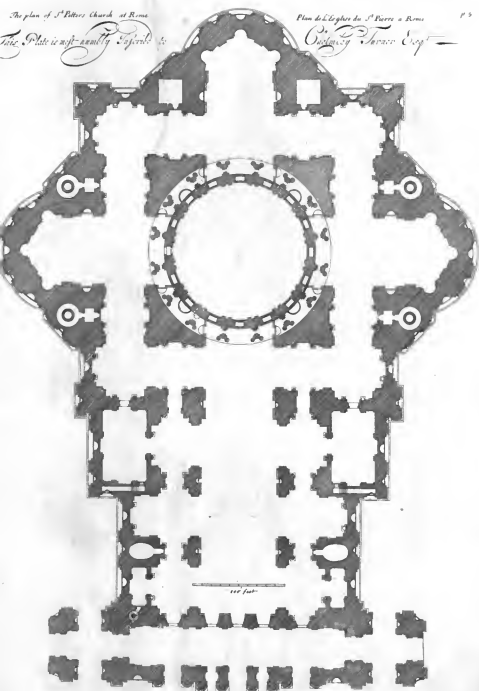
The plan of S^t Pierre's Church at Rome

Plan de L'Eglise du S^t Pierre a Rome

P 5

Note. Plate is not exactly square

Quintus Tarac. Exp.







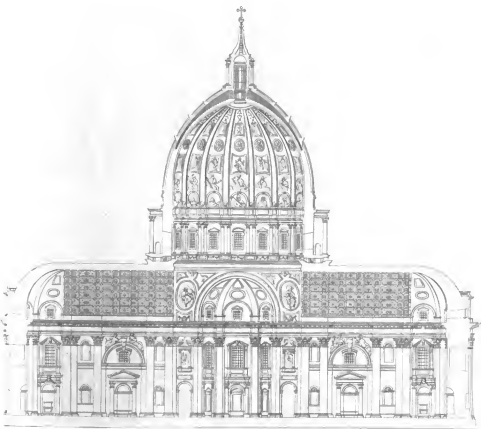
Elevation 420
A Scale of six Feet

The Elevation of ST. PETERS CHURCH at ROME Founded by CONSTANTIN the Great Anno 310. The present Fabric was begun by POPE JULIUS the II conducted by BRAMANTE Anno 1512 to whom SANGALLO and the Famous MICHEL ANGELO BORBAROTTI succeeded. The Frontispiece and Body of the CHURCH was Erased by P. PAUL the V. under the direction of CARLO MADERNO 1612. and the Balustrade and other Ornaments were added by CAVALIER BERNINI 1640.

L'Église DE S^t PIERRE. - ROME.

*This plate is most humbly inscribed to His Grace of Roxburgh &c.
By Campbell Delin*



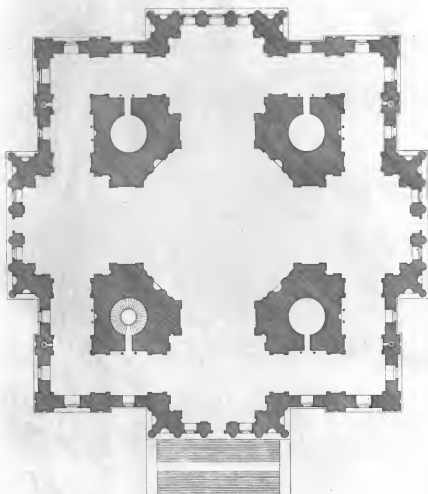


The Section of S^t Peters Church in Rome.

Le Profil de l'Eglise du S^t Pierre a Rome.

This plate is most humbly inscribed to James Taylor Esq^r

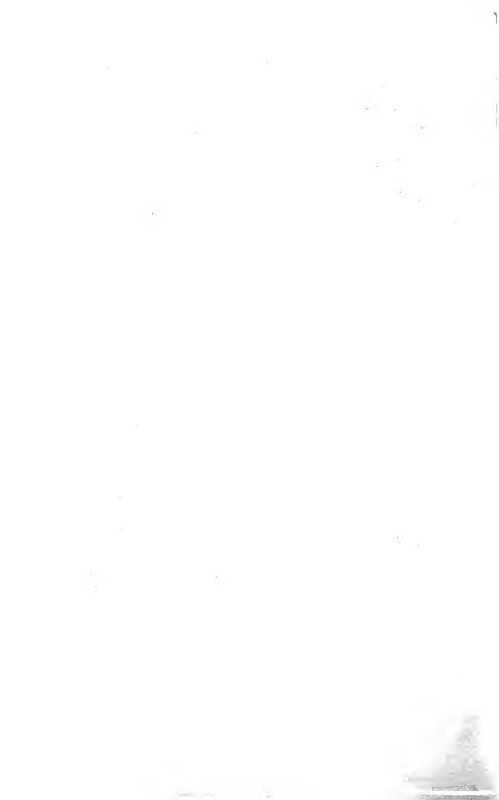




100 Feet  Extends 145

*Plan of a new Design of a Church of my Invention for Lincolns Inn Fields.
Plan d'un Nouveau Dessein de mon Invention pour une Eglise dans la place de Lincolns in Fields a Londres.*

This Plate is most humbly inscrib'd to S^r William Johnston of Wetherhall Bar.





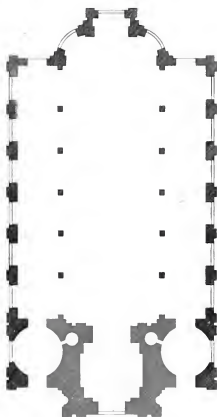
100 Feet ————— Extends 120.

*This new Design of my Invention for a Church in Lincolns in Fields is most
humbly Inscribed to the Rev^d D^r Lancelot Vicar of S^t. Martins in the Fields
Arch Deacon of Middelsex and Provoft of Queens Colledge Oxon.*

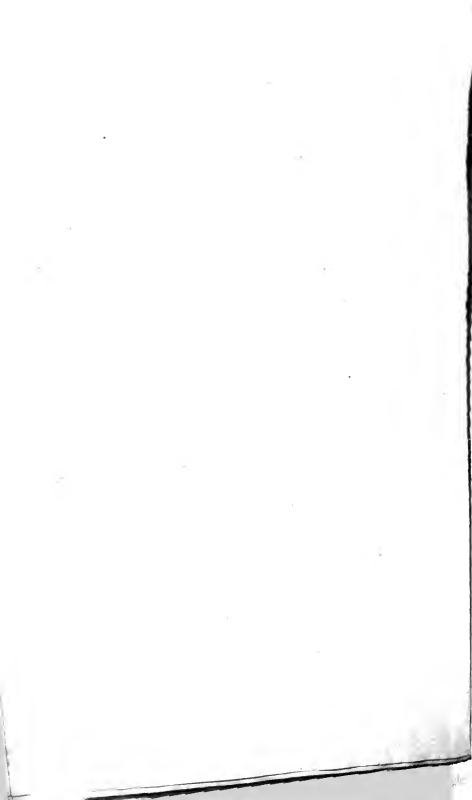
*Elevation d'un Nouveau Desin de mon Invention pour une Eglise dans la place de
Lincolns in Fields a Londres.*

By Campbell Invt. et Delin.





The plan of Birmingham Church
plan de l'Eglise a Birmingham





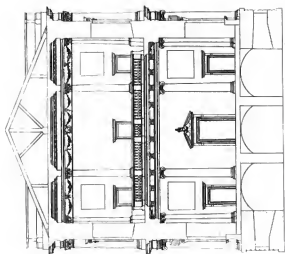
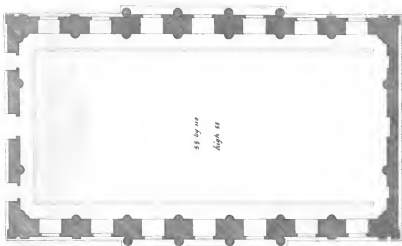
The East Prospect of S^t. PHILIP'S CHURCH at BIRMINGHAM in WARWICKSHIRE. Invented by The Architect Esq^r.

Elevation Orientale DE L'EGLISE DE S^t. PHILIP a BIRMINGHAM dans LA COMTEE de WARWICK.

This plate is most humbly inscribed to the Hon^{ble} William Pitt Esq^r Principall Secretary of War R^s

J. J. Campbell Delin

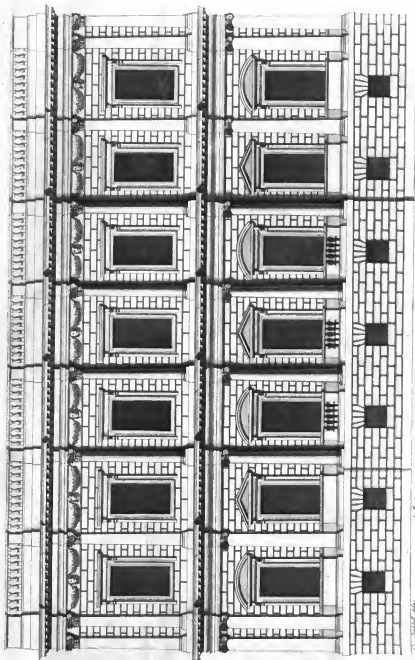




*The plan of a Banqueting hall
plans de la grande chambre d'ordinaire*

The section This plate is Most humbly inscribed to John Hadworth Esq.

a plan of 40 feet



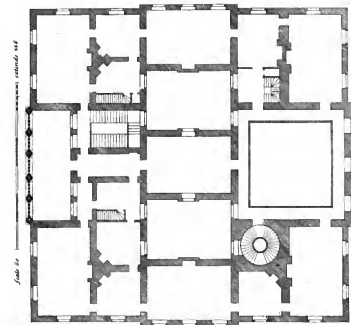
Exterior view.

The Banqueting House at Whitehall, by Sir Christopher Wren, 1671. The Banqueting House, Whitehall, London. The Banqueting House, Whitehall, London. The Banqueting House, Whitehall, London.

to the

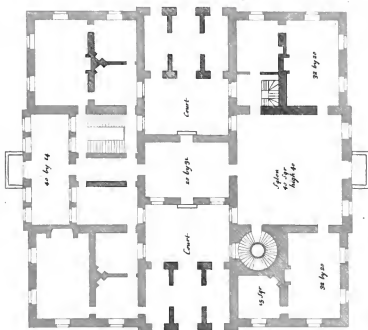
grand staircase





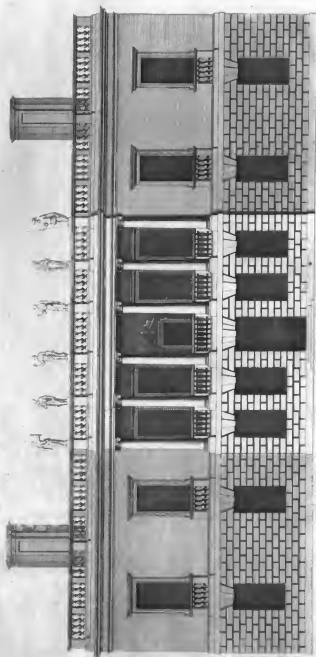
Scale 60
The plan of the second floor extends 100

Plan of 2^d Second floor
- Plan du Second étage



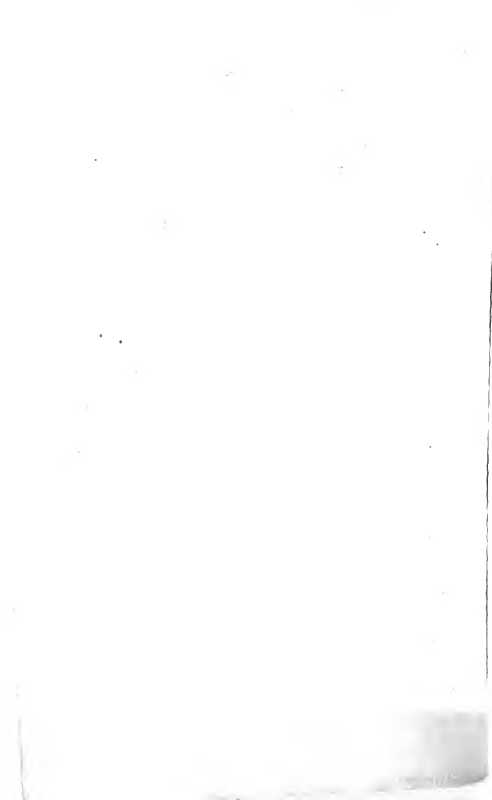
The plan of the first story of the Kings House at Greenwich
is most humbly referred to the Right Honourable the Governor of the Citadel

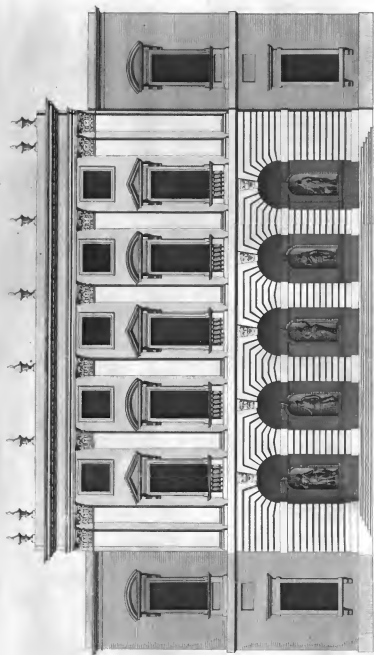




Elevation of the Queen's House in Greenwich, as it is at present.

The Elevation of the QUEEN'S HOUSE in the Park at GREENWICH, designed by Inigo Jones, 1639, is now being reconstructed to the Hon^{ble} GEORGE CLARKE, Esq^r. One of the Lords of the Admiralty. See Elevation of the House as it is at present in La Ruine. Du Cote Du Parc a Greenwich on the same plan as the House of the Admiralty. See.





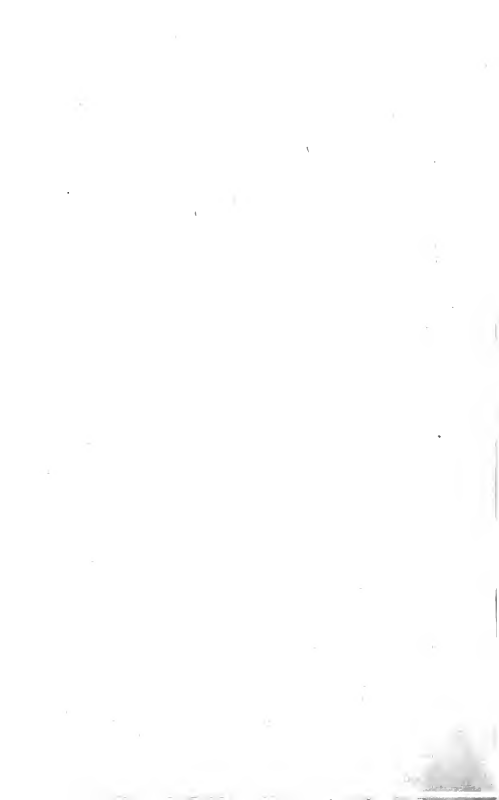
Engraved by J. Smith.

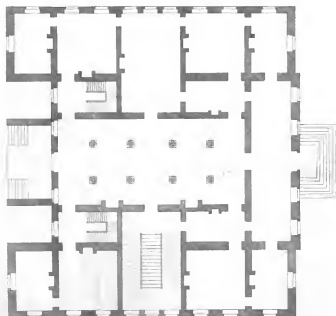
in front of the Port

*The Elevation of the Great Gallery in SOMERS-HALL, in the River
Is most handsomely decorated in the style of the Duke of Montagu's principal Secretary of State &c.*

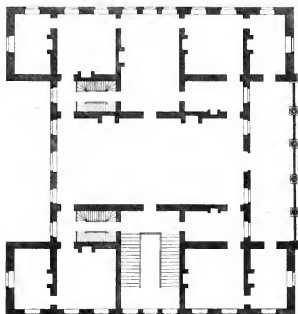
Elevation de la grande Gallery des Ducs de la Havre, est tres humblement Dedie a Monsieur le Duc de Montagu &c.

Ca. Campbell Delin.



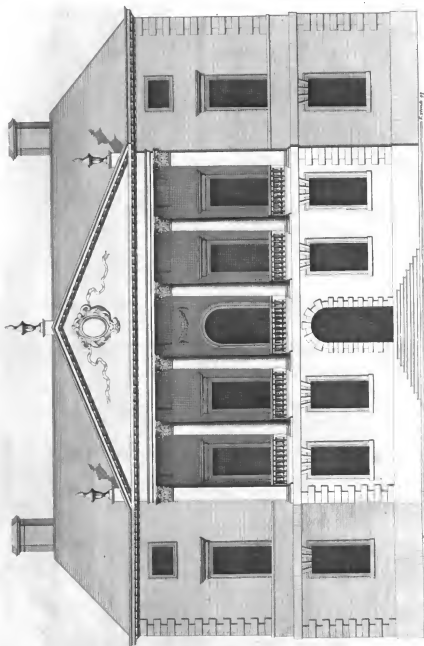


The plan of the first story of Gonnersbury house
Plan du premier étage de la Maison De Gonnersbury



The plan of the principal floor of Gonnersbury
Plan du principal étage de la maison de Gonnersbury

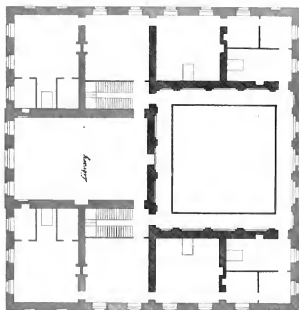




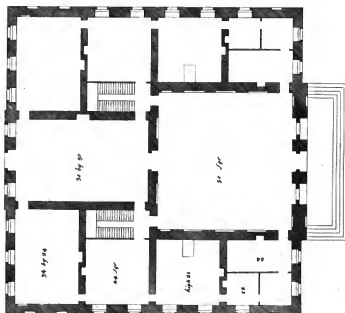
The exterior of the County of Middlesex Assizes, as designed by George Jones
 l'extérieur de la Maison de ses Sessions du Comté de MIDDLESEX

114



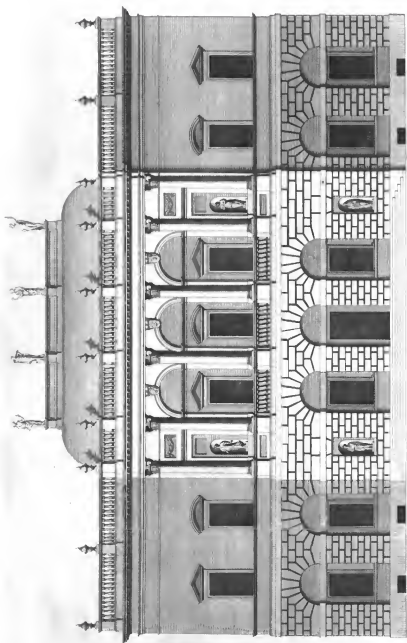


The plan of Chamber floor
Plan du Second Etage



The plan of the principal story of a new design for the house of Duke of Argyll
Plan du principal Etage

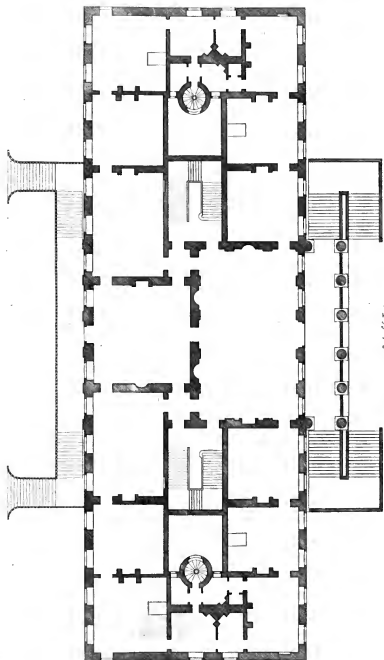




The essence of a New Dispensation may only be perceived in the style of Auguste Rodin. It must hardly be regarded to be the first of the works of AUGUSTE RODIN, the Knight of the most noble Order of the starfish.

Essence d'un nouveau Dispensation. On ne peut en saisir l'essence que dans le style de Auguste Rodin. Il ne faut pas le considérer comme la première des œuvres d'AUGUSTE RODIN, Chevalier de la plus noble Ordre de l'étoile.





scale of feet

feet 100

The Plan of the Principal Floor of the first Design for Weyford
Plan du Principal Etage du premier Dessin de Weyford



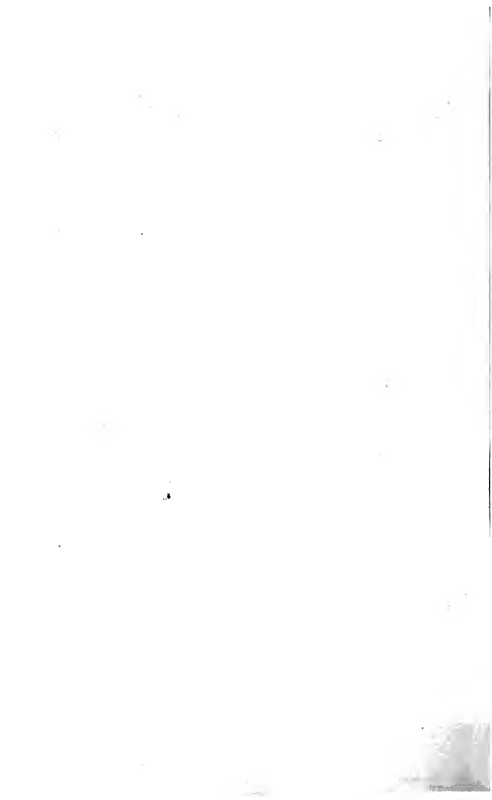


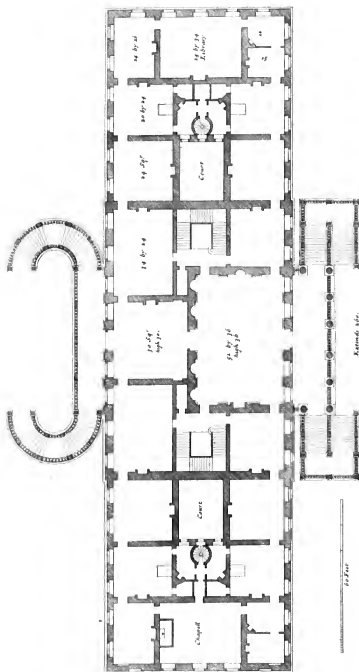
Exhibit 200.

a Scale of 100 Feet.

*The first Design of the Bazar Front of Basingstoke as intended by S^r Richard Child Bazar
It most humbly Dedicated to my Lady Child*

Elevation de la Maison de Basingstoke comme elle la Promission par le L^{re} Architecte





The Plan of the Principal Floor of Weyford
Plan du Premier Étage







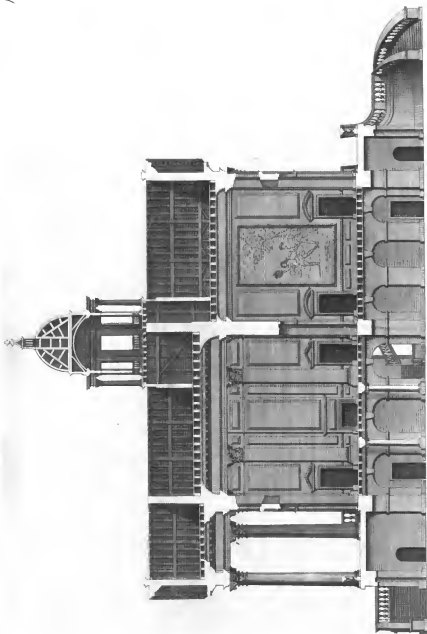
*The West Front of Weyfield in Essex the Seat of S^r Richard Child Baronet Hereditary Warden of Waltham Forest &c
 To whom this Plate is most humbly Inscrib'd.*

ad. 1714.



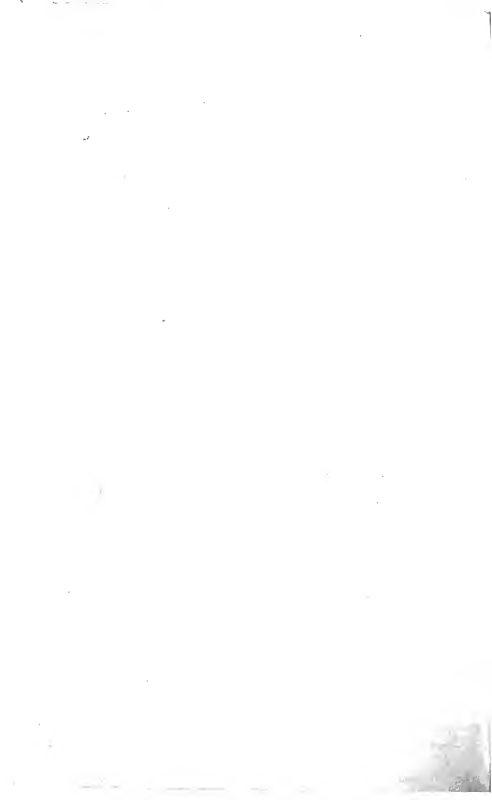
Fig. 1. Facade of the Temple of Mars Ultor in the Forum of Augustus, Rome.

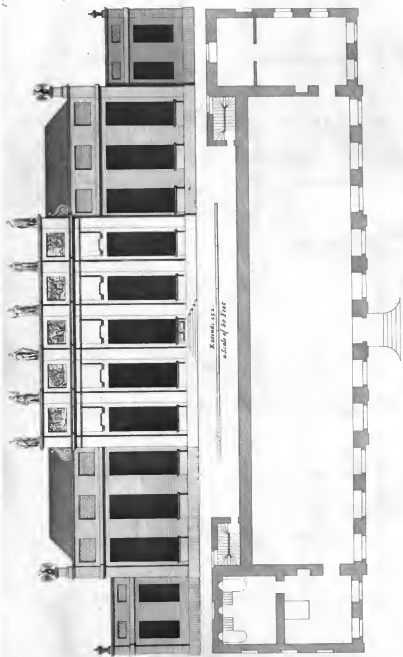




Le profil de la Maison de Wansford.

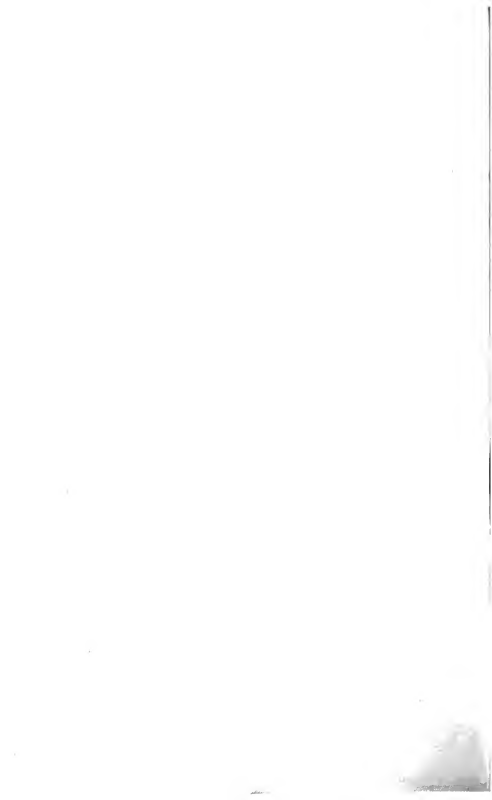
The Section of Wansford House.

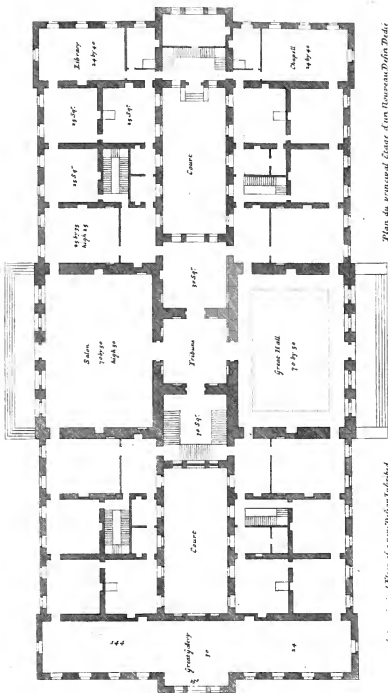




*The Greenhouse at WANSLEY in ESSEX the Seat of ST RICHARD CHILD Baronet Hereditary Warden of
 Waltham Forest &c. to whom the House is most Humbly Inferred
 L. G. and G. de WANSLEY dans la Comté d'ESSEX.*

As Campbell's Notes





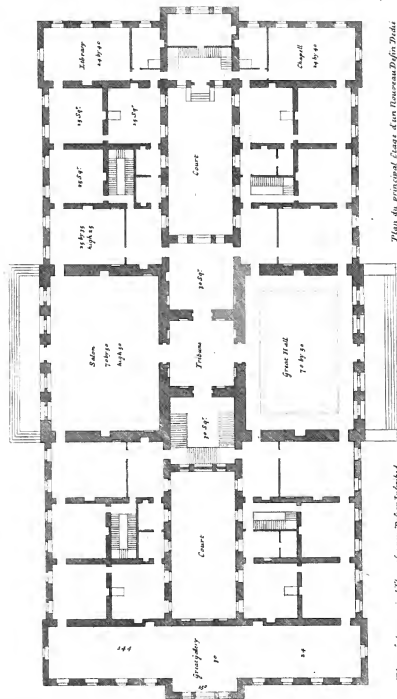
Plan du principal Etage d'un Nouveau Dessein Dedié
à Monsieur le Comte D'Halifax &c.

Scale 1/200

Plan of the principal Floor of a new Design Inhabited
by the R^t Hon^{ble} the Earl of Halifax &c.

Scale 1/200





Plan du principal étage d'un Nouveau Dessein Dedié
à Monseigneur le Comte D'Halifax &c.

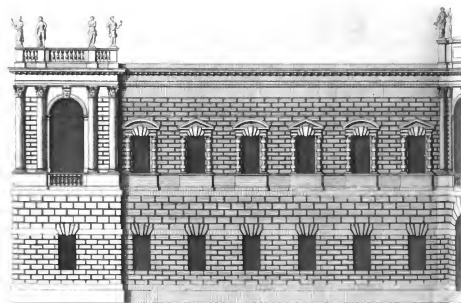
Exemple 300

Plan of the principal Floor of a new Design Inferred
to the R^t Hon^{ble} the Earl of Halifax &c.

Ex. 300



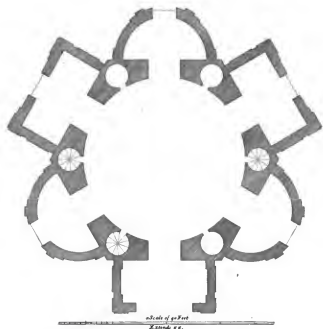




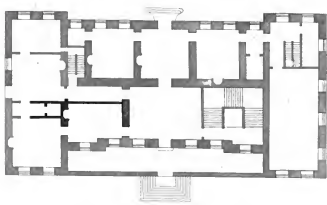
*This New Design of my Prison is most humbly Inferred to the R^t Hon^{ble} the Earl of Halifax
first Lord Com^r of the Treasury and Knight of the most Noble Order of the Garter &c.*





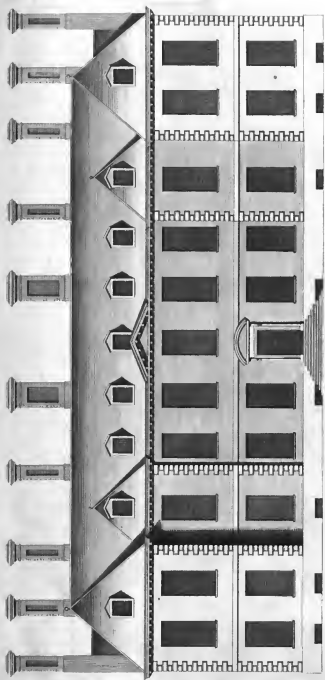


The Plan of his Grace the Duke of Kent's Garden Pavilion .
Plan D'un Nouveau Batiment au Jardin du Monsieur le Duc de Kent.



The Plan of Burlington house in Philadelphia
Plan de L'Hôtel de Burlington





Burlington house in Piccadilly London
To the Right Hon^{ble} Richard Boyle Lord of Burlington and Cork &c
Secretary to the High Treasurer of the Kingdom of Ireland





Extends 89
a Scale of 30 Feet

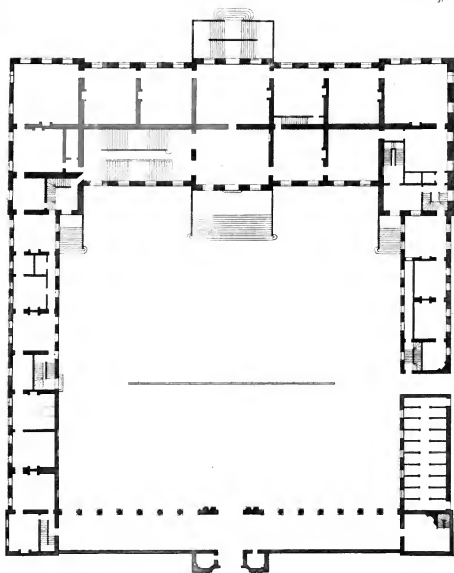
A New Building at 1/4 end of his Grace 1/4 Duke of KENT'S Gardens in BEDFORDSHIRE. Invented by The Architect Esq^r

To the most Potent Prince HENRY Duke of KENT 1st Knight of 1/4 most Noble Order of 1/4 Garter this New Building at 1/4 end of his Grace's Gardens in BEDFORDSHIRE is most humbly Inscribed

His Most Excellent Majesty a Court des Jardins Du Duc De Kent Dans Le Capital de BEDFORD.

Calvin Campbell Pele

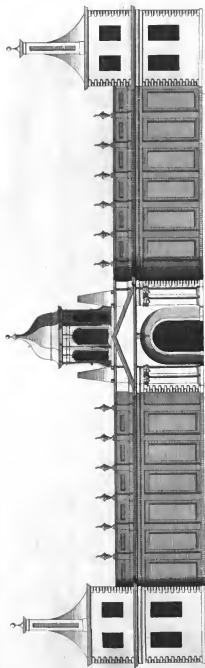




The Plan of y^e Principal Floor of Montague House is most humbly dedicated to her Grace y^e Dutches of Montague.

Plan du 1^{er} premier: Estage de L^h Hotel de Montague.





27 feet 6 in.
 84 feet 6 in.

The prospect of Montague house to the street. London.
Elevation de L'Entrée de L'Hôtel de Montague a Londres



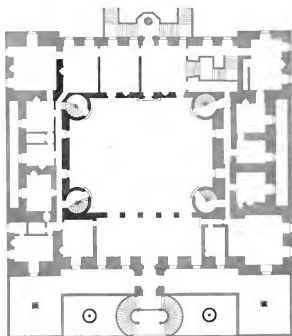


a side of the front.
Exterior side.

The Elevation of MONTAGUE HOUSE to the Court on Great Russell Street LONDON.
It was formerly described to his grace the Duke of MONTAGUE &c.

Elevation De l'Hôtel De MONTAGUE, du côté de la Cour à Londres par M. Poyet

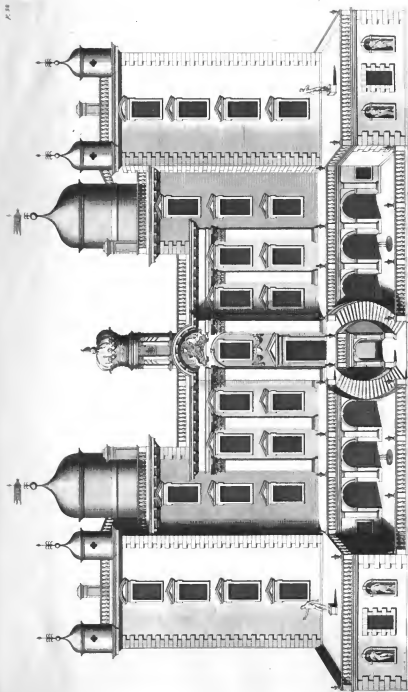




— scale of 10 feet —
Edinburgh 1895

The Plan of Drumlenrig Castle in Scotland
plan du Château de Drumlenrig

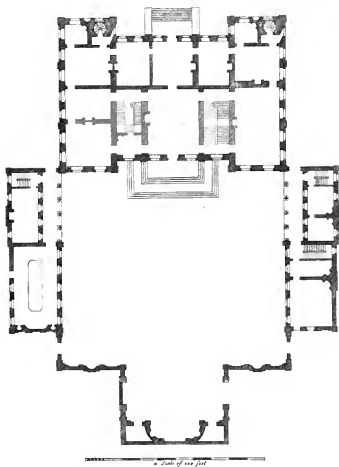




The Facade of the Palace of Versailles, with the East of the Grand Park of Versailles, and the West of the Grand Park of Versailles, as seen from the Palace of Versailles.

See Chapter 10.





*The plan of Marlborough House & Annex
Plan de L. Hôtel de Marlborough à Londres —*

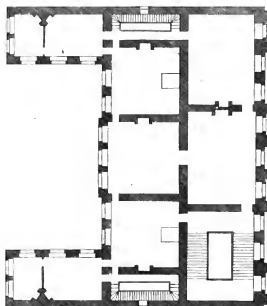




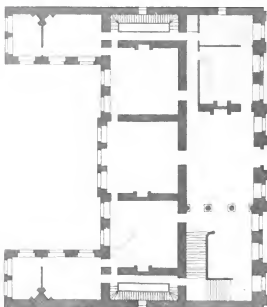
*Exceeds 100
a double of 40 Feet*

*The Elevation of MARLBOROUGH HOUSE to ST. JAMES' PARK. Presented by Christopher Wren Esq. 1709.
It might humbly Dedicated to her Grace the Duchess of MARLBOROUGH Princess of MEXENBERG &c.
Elevation Des Habit De MARLBOROUGH du côté du PARC De ST. JACQUES a LONDRES.*



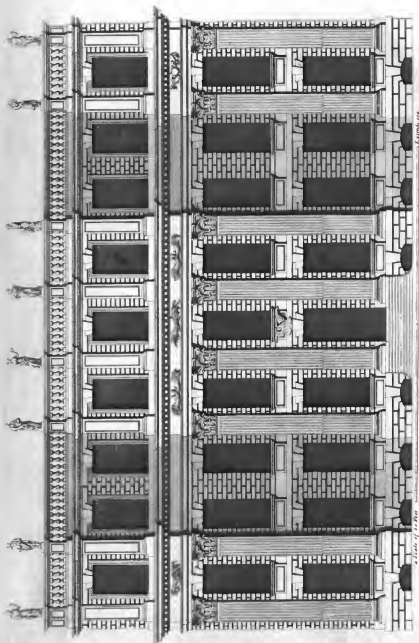


*Second story
plan du second étage*

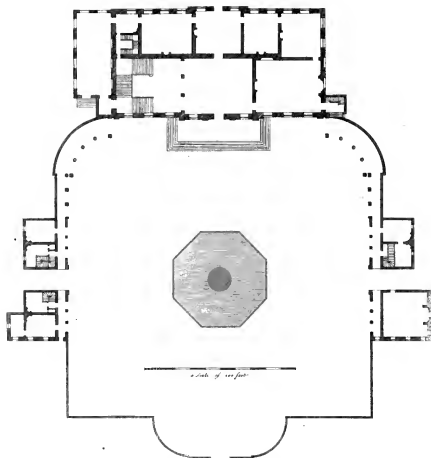


*First story
plan du premier étage*



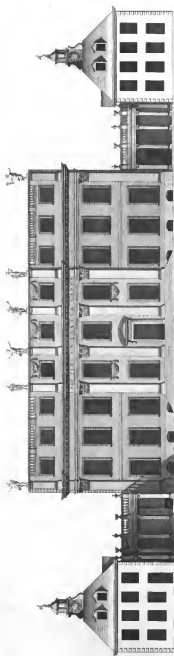






*The Plan of Buckingham House in St. James' Park
 Plan D. L. Hotel D. Buckingham*



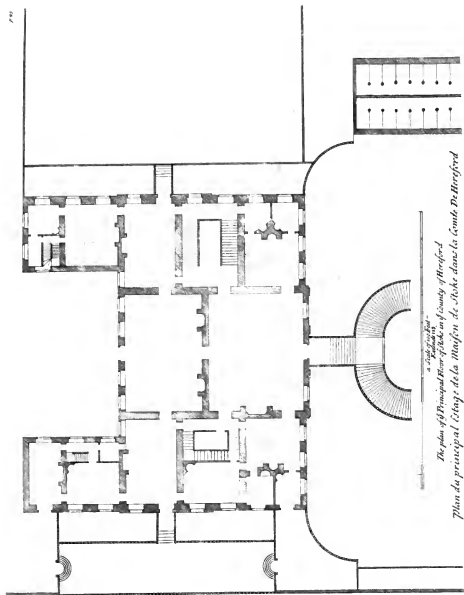


*Extends 147 ft.
a Side of the Port*

*The Elevation of BUCKINGHAM House in ST. JAMES'S PARK.
I might humbly Inform'd to his Grace the Duke of BUCKINGHAM Lord President of Council
and Knight of the most Noble Order of the Garter &c.*

*Elevation Desol' H. del. De BUCKINGHAM au c. del. Du PARC de ST. JACQUES & LONDRES.
est tres humblement Dedie a Messieurs le Duc De BUCKINGHAM &c.*

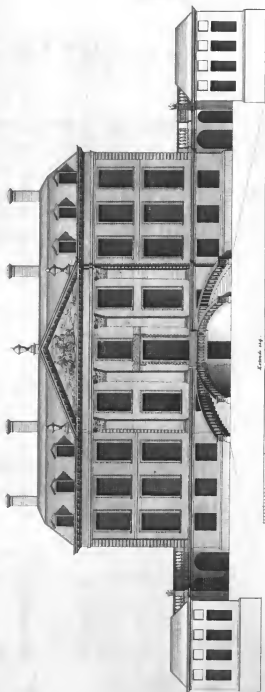




a double staircase -
Rear staircase

The plan of the Principal Floor of the house in the County of Hertford
Plan du principal étage de la Maison de Stoke dans la Comté De Hertford





Échelle de 100 Toises.

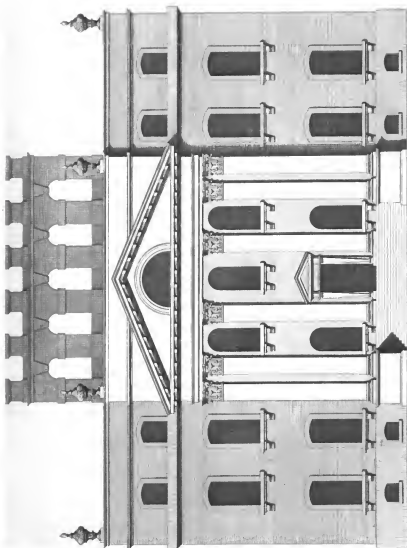
à l'échelle de 100 Toises.

The Elevation of STOKEL in the County of HEREFORD, the Seat of M^r AUDITOR TOLLY.
to whom this Plate is most humbly Inscribed

Elevation de La Maison de STOKEL, dans Le Comté de HEREFORD appartenante à M^r FOLEY.







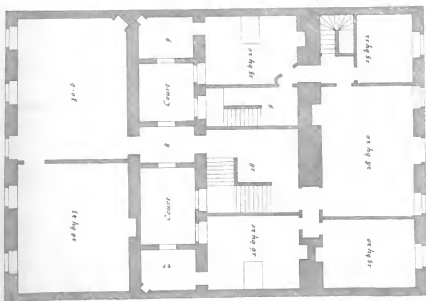
The Elevation of KINGSWELLSTON in the County of GLOUCESTER the Seat of the Hon.^{ble} EDWARD SOUTHWELL, Esq. Principal Secretary of State for the KINGDOM of IRELAND

Designed by Sir Jo. Vanbrugh Kt.

Elevation de La Maison De KINGSWELLSTON dans Le Comté de GLOUCESTER.

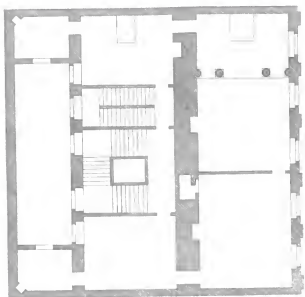
à la Compagnie des Indes





Plan of the parlor floor
of Leinster House

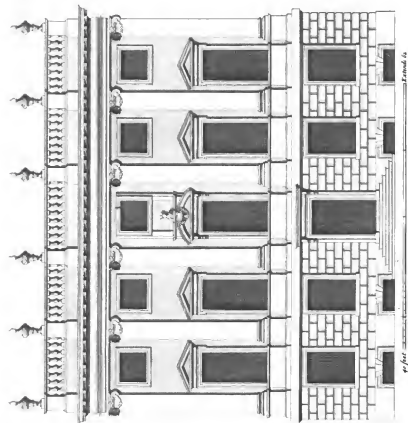
Plan de premier Etage



Plan of the principal story
of Leinster House

30 Feet
Extends to

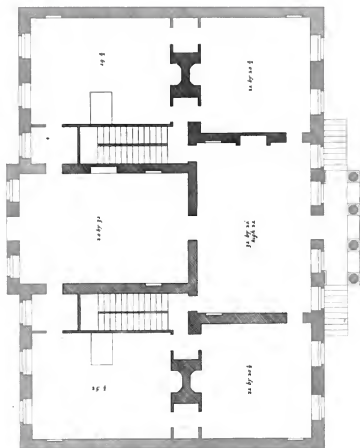




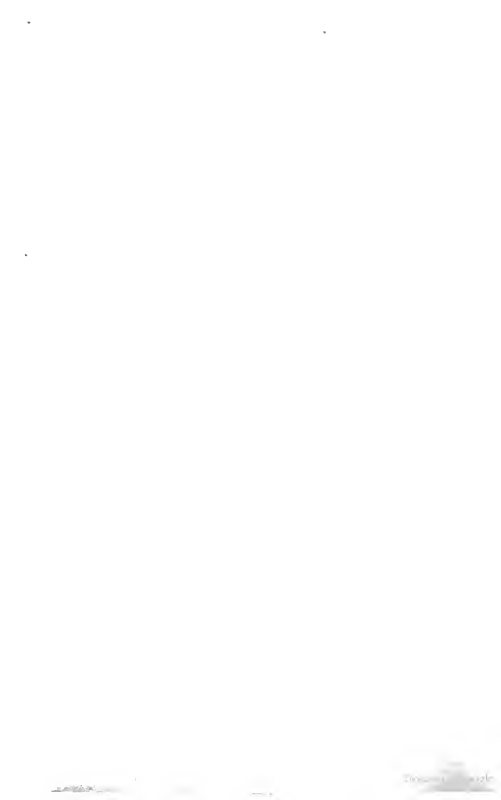
The Elevation of Lindsey house in Lincoln's inn fields, is most humbly inscribed to the R.^e Honorable the Marquis of Lindsey Lord Great Chamberlain of England &c.

Elevation de Lindsey dans la place de Lincoln's inn fields a Londres.
Par l'Architecte Delon.





Plan of the principal Floor of Wilberry house.
Plan du principal étage de la Maison de Wilberry.

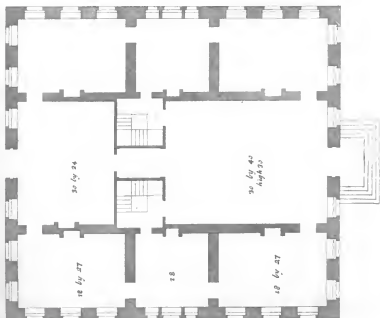




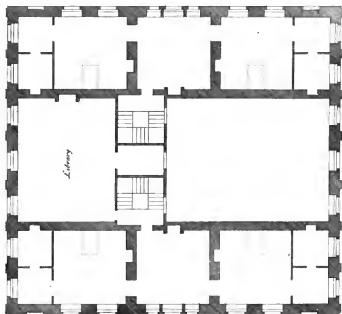
*The Elevation of Wilberly house in the County of Wilt the Seat of William Kenyon Esq Invented and built by himself
in the Style of Inigo Jones. to whom this Plate is most humbly Inscribed*

Elevation de la Maison de Wilberly dans la Comté de Wilt

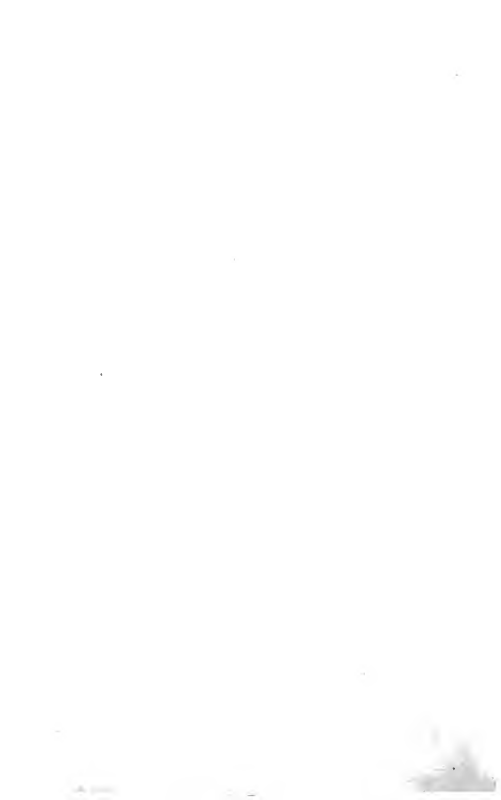


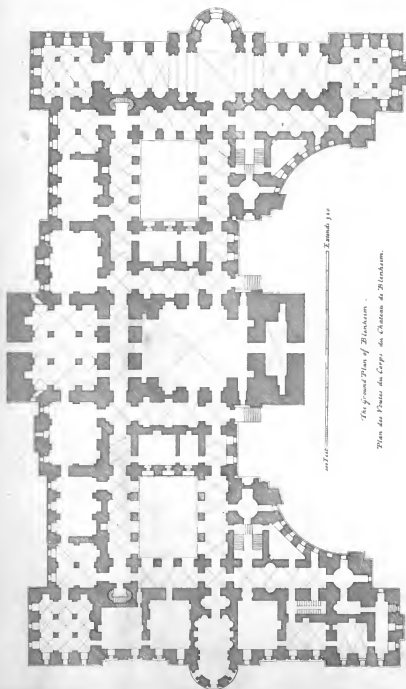


As plan of Principal story of the early chief new design
Plan du principal étage



Plan of the chamber floor
Plan du second étage



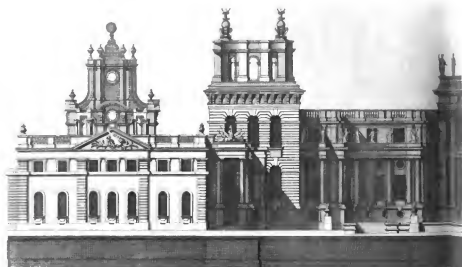


Scale 1/100000

The Grand Plan of Blenheim.
Plan des Ventes du Corps du Château de Blenheim.







202

The Generall Front of Blenheim Castle is most humbly Inſcrib'd to his Grace John Duke of Marlborough

Et

200. "bell Dish"

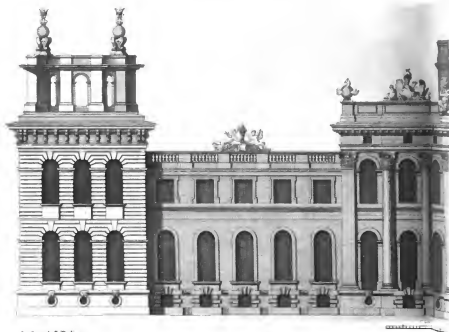


Prince of the Holy Empire Cap' Gener

Elevation General du Chateau



Elevation of **BLENHHEIM Castle** *towards the Gardens. Is most humbly Inscribed to his grace JOHN Duke of MARLBOROUGH Prince of the Holy EMPIRE, Capt. General of all his MAJESTY'S Forces, and Knight of the most Noble Order of the Garter; Invented by Sir Vanbrugh Kt.*

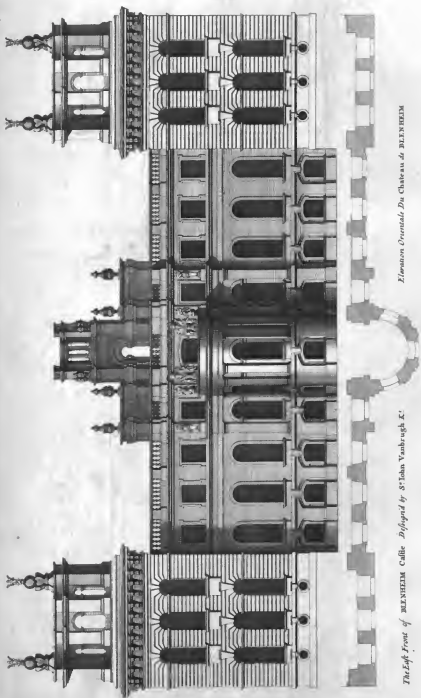


W. Campbell Delin



*a Scale of 100 Feet.
Front 183*

*Front 183.
a Scale of 100 Feet*



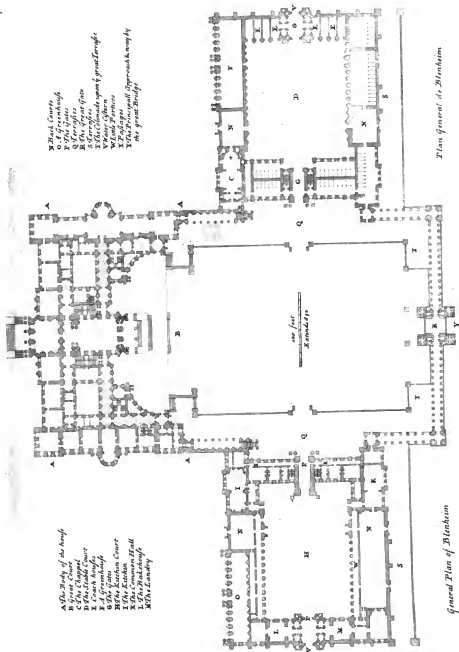
The East Front of BLENHEIM Castle Designed by Sir John Vanbrugh K.

Elaboration Orientale Du Chateau de BLENHEIM

Half Inch = 10 Feet

A The Body of the house
 B Great Court
 C The Chapel
 D The Stable Court
 E Coach house
 F A Greenhouse
 G The Gate
 H The Kitchen
 I The Kitchen
 K The Common Hall
 L The Back house
 M The Laundry

N Back Courts
 O A Greenhouse
 P The Gates
 Q Terraces
 R The Great Gate
 S Carriage
 T The Colonnade upon a great Terrace
 V Water system
 W East Porches
 X Palaces
 Y The Principal Approach & ramp by the great Bridge



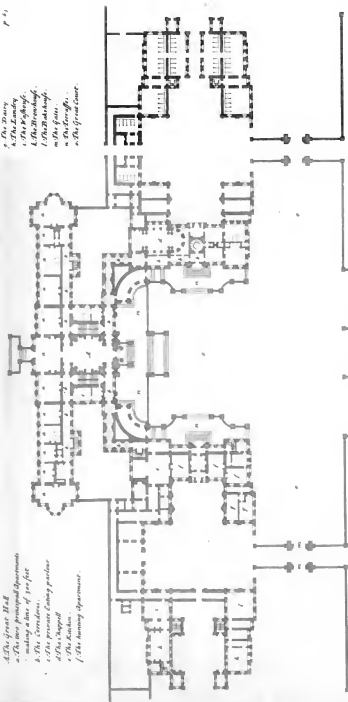
Plan General de Blenheim

Grand Plan of Blenheim



- A. The Great Hall*
a. The two principal apartments
making a line of 300 feet
b. The Corridor.
c. The private living parlour
d. The doppel
e. The Kitchen.
f. The dining apartment.

- g. The Dairy*
h. The Landing
i. The W.C.
k. The Brewhouse.
l. The B. at house.
m. The gate.
n. The Terrace.
o. The Great Court.

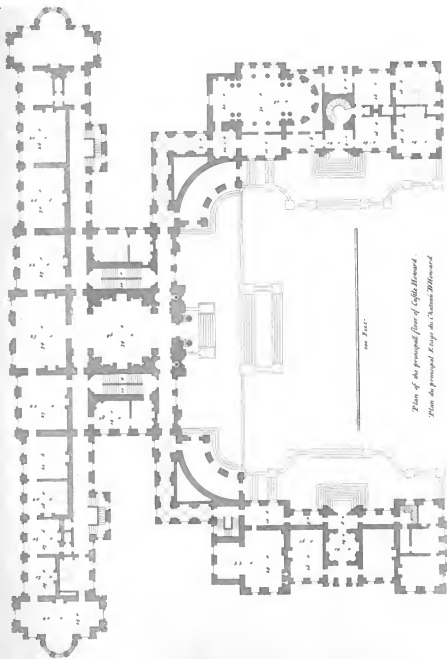


Plan General du Chateau D'Howard

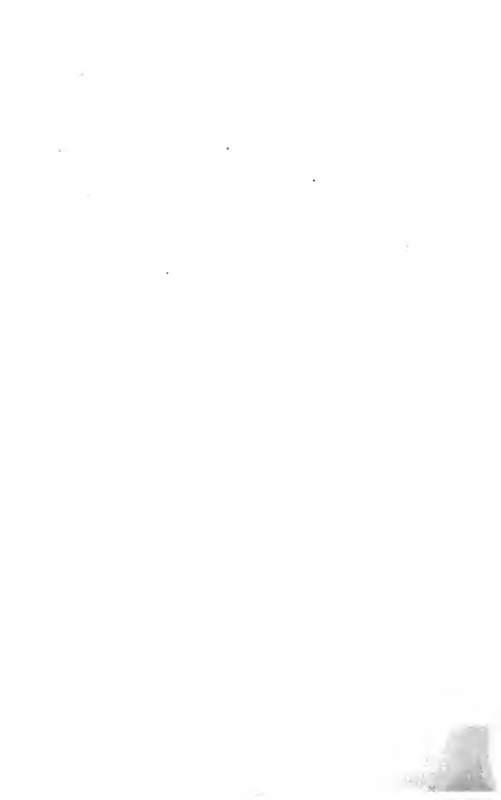
The General Plan of Castle Howard







Plan of the principal floor of Castle Howard.
Plan du principal étage du Château d'Howard.





see East 

'The Elevation of' the general Front of Castle Howard

210

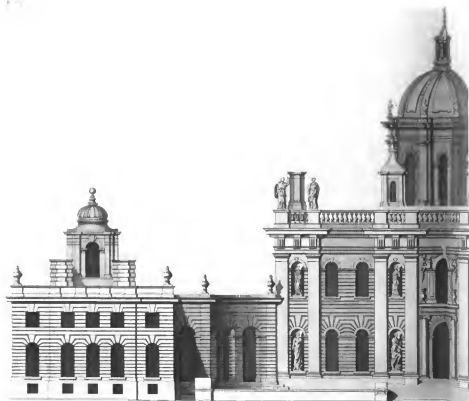
C. Campbell Delin



Yorkshire the Seat of the R^e Honourable the

Elevation générale du Château d'Honau



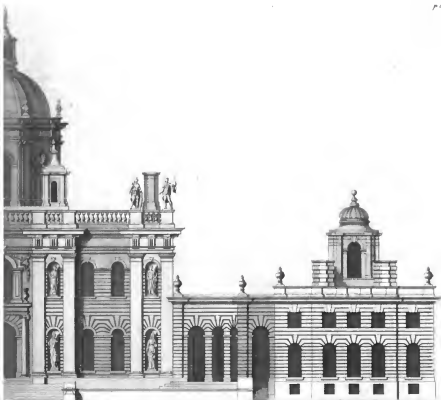


90 Feet

The Front to the Court of Castle Honcourt.
Elevation du Chateau d'Honcourt la cour

1791. Campbell Delin.

p. 28



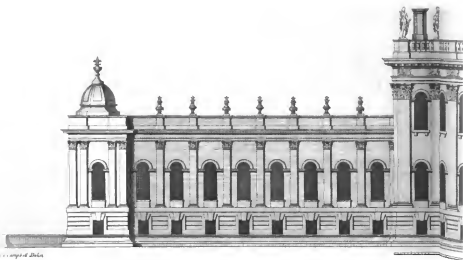
Extends 154

ard Designd by S. J. Vanbrugh K.

t du costé de la Cour.



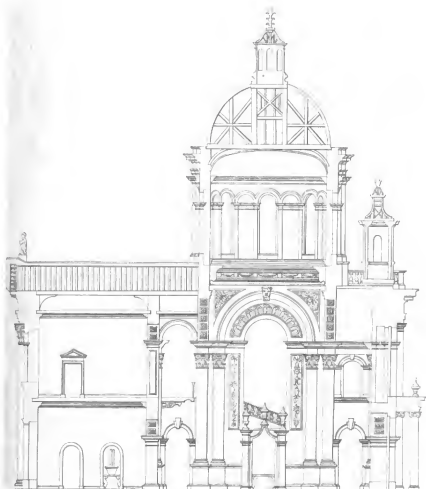
*The Elevation of Castle HOWARD towards the gardens in YORKSHIRE; The Seat of
 the Rth Hon^{ble} the EARL of CARLISLE one of their Excellencies the Lords Highes of Great
 BRITAIN &c To whom this Plate is most humbly Inferred. Designed by S^r Jo: Wanklyn K^t*



The Temple of Diana



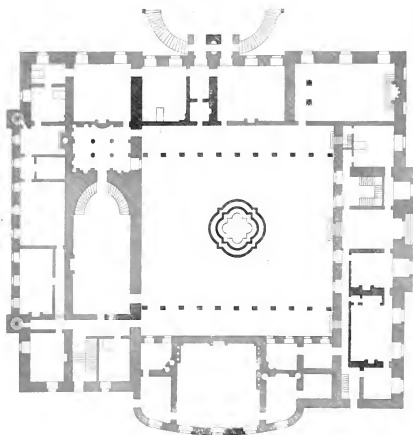
Scale of one foot



40 Feet  Extends 89

The Section of Castle Howard.
Profil du Chateau d'Howard.

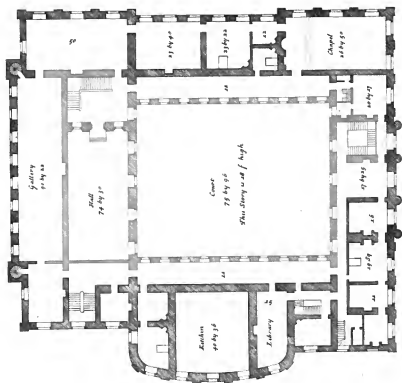




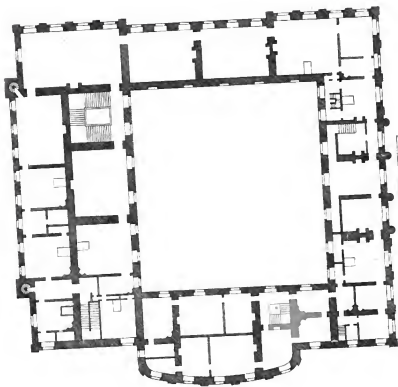
Plan du premier étage

The plan of the first story of Chatsworth





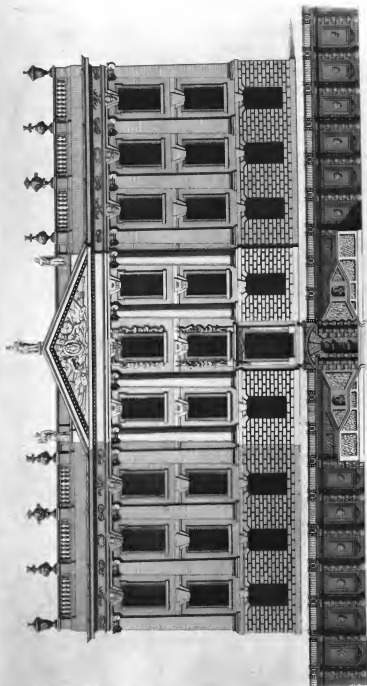




plan du troisième étage.

The plan of the third story of Chateaufort



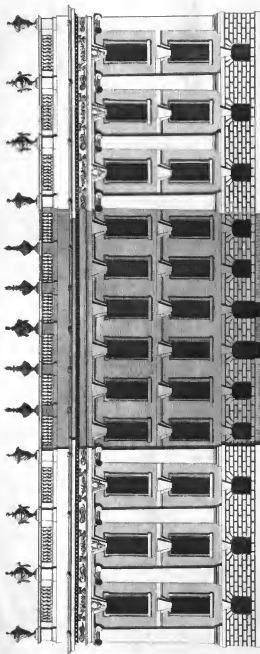


A View of the West Prospect of Chatsworth

The West Prospect of CHATSWORTH in DERBYSHIRE, the Seat of his Grace the Duke of DEVONSHIRE. As Lord Steward of his Majesty's Household and Knight of the most Noble Order of the Garter. He whom this Plate is most humble Ingrate.

Illustration Occasionnée du Chateau de CHATSWORTH dans la Comté de DERBY. Inventé par Mr. Fabron.





*Scale of 100 Feet
Extends 290 ft.*

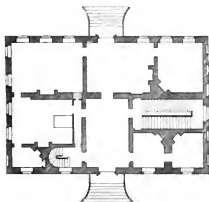
*The South front of Chateau de Chateauneuf.
Elevation Meridional de Chateauneuf.*





*Extends 70
feet of gable*

*The Prospect to the garden of the Hon^{ble} JAMES JOHNSON Esq^r his House at TWITTENHAM in the County of MIDDLESEX 1780. —
Elevation Du côté Du Jardin De La Maison Du Monsieur Mons^{ieur} JOHNSON a TWITT TENHAM Dans La Comté De MIDDLESEX .*

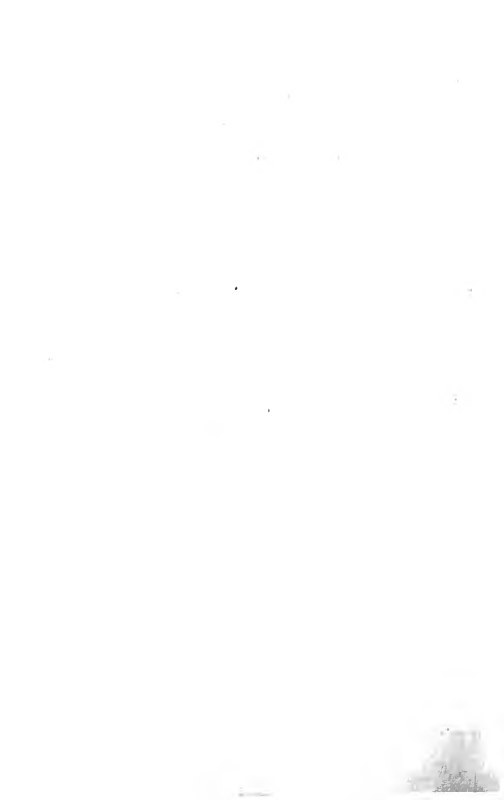


*The Plan of the first Floor.
Plan de La première Étage.*

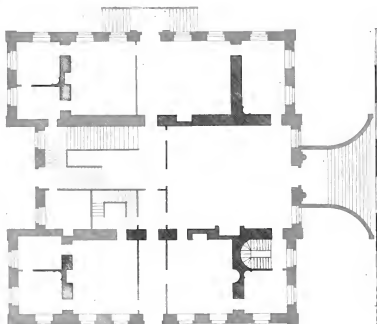


*Extends 70.
feet of gable*

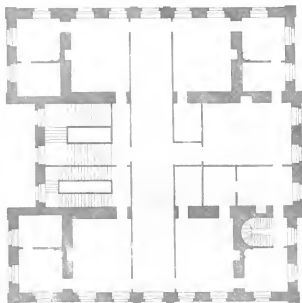
*The Plan of the Chamber Floor.
Plan de La Seconde Étage.*

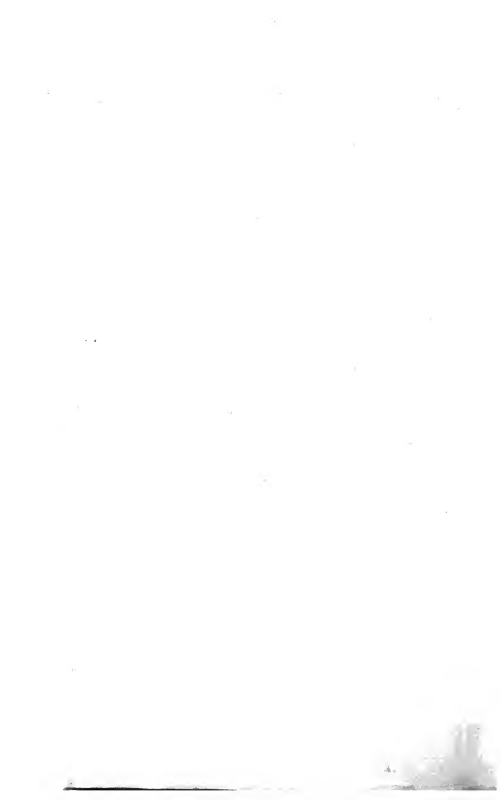


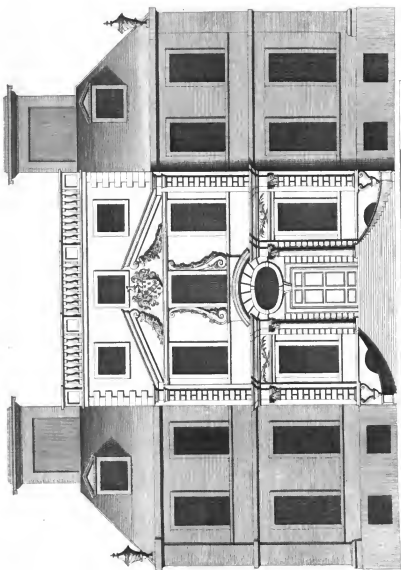
The plan of the principal story of *St. Walter Youngs Bar & his House in Devonshire*
Plan du premier étage



The plan of *St. Chambers place*
plan du second étage

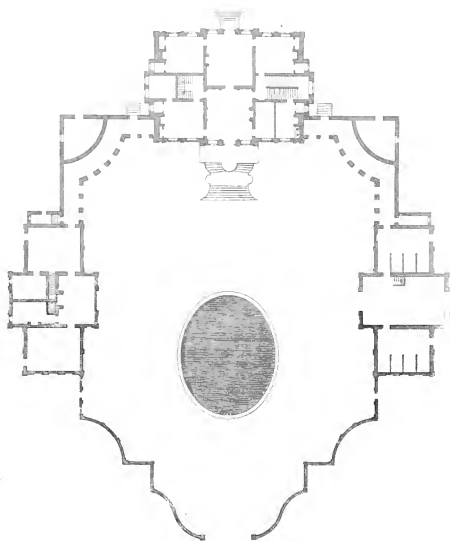






*The elevation of Mr Walter Yonge, Bart his house in Devonshire Town where of plate is most humbly inscribed
 drawn by J. A. Mayson du M^e Yonge, Chevalier Bart dans la Ville de Devon.*

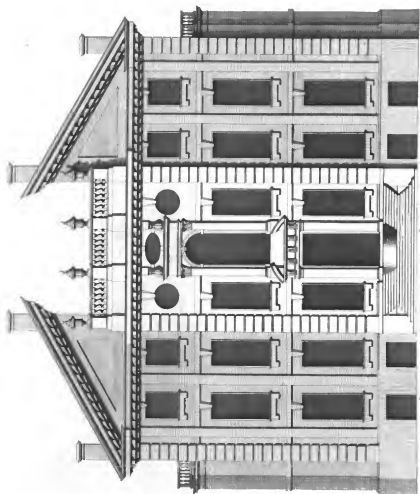




40 Feet ————— Extends

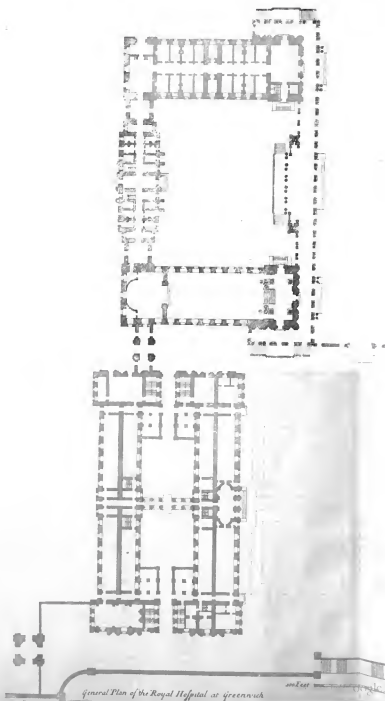
Plan of Ron-hampton house
Plan de La Maison de Ron-hampton





The Illustration of Bathampton House, in the County of Bath, is most humbly dedicated. Invented by Thomas Archer Esq. 1722.
Elevation de la Maison de Bathampton dans le comté de Bath

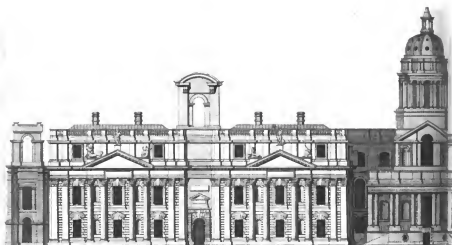






Plan général de l'Hôpital Royal à Greenwich





as Scale 1/2

The General Front of the Royal Hospital at Greenwich as before

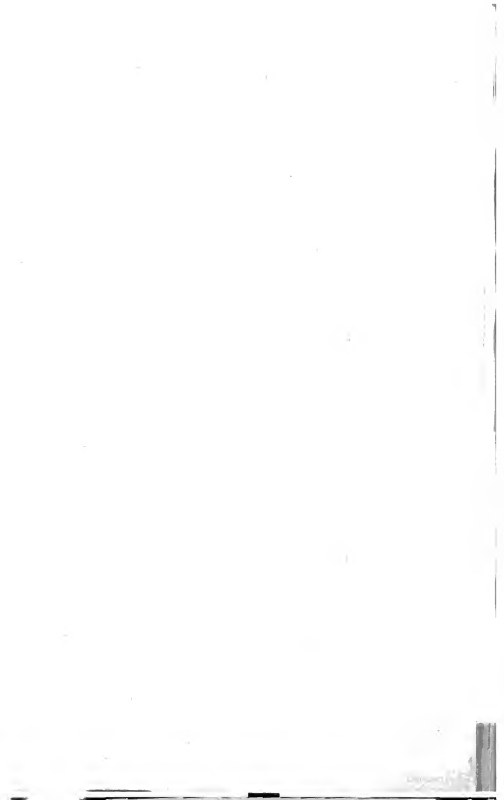
J. A. Campbell Delin

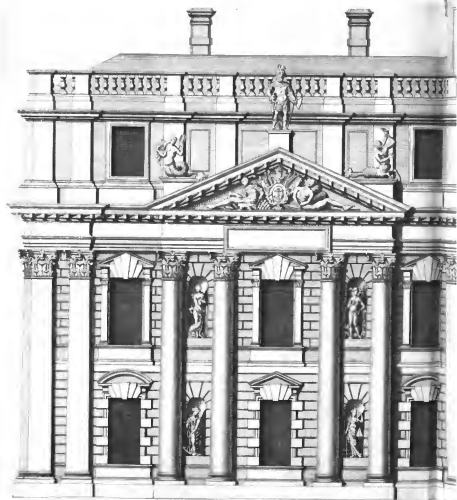


Feet 

*Engraved to the Hon^{ble} Mathew Tytmer
 Intendant General de L'Hospital Royal a*



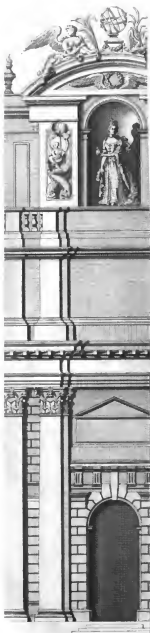




*The Elevation of one of the double Pavilions of the Royall Hospital at Greenwich to the River .
 Is most humbly Inscribed to his Royall Highness the Prince of Wales &c*

J. Campbell delin

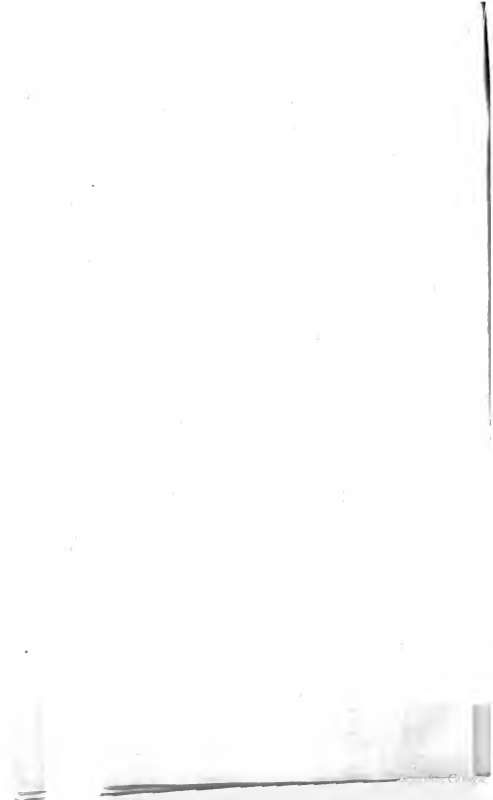
W. Kent sculp

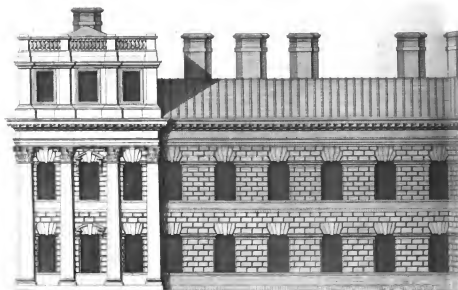


a Scale of 30 Feet

Extends 77 1/2

1 Louis Brown:





*The Elevation of one Wing of the Great Court of Greenwich Hospital .
is most Humbly Inscribed to the R^t Honourable the Lord Somers &c .*

J. Campbell Delin



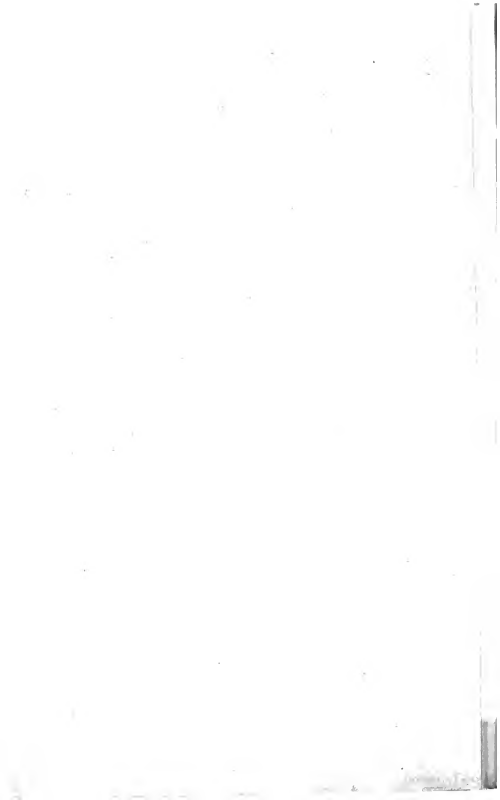
60 Feet

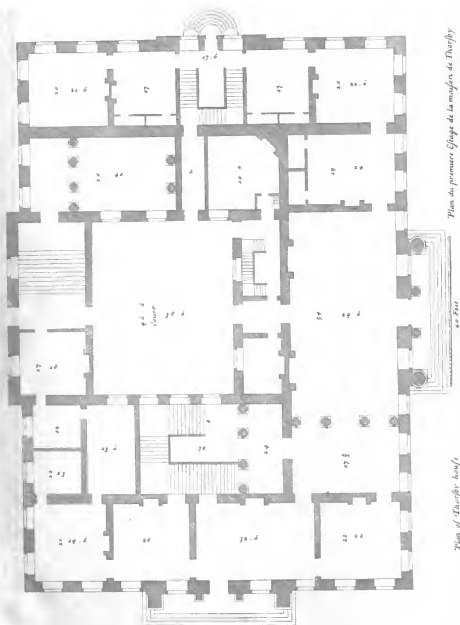
Entende of



Plan of Thorp's house

Plan du premier étage de la maison de Thorp

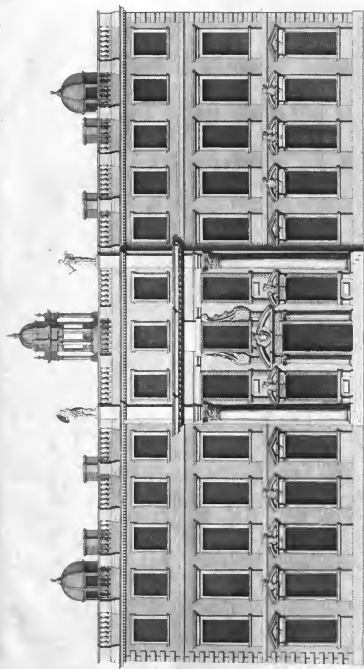




Plan du premier Étage de la maison de Thorsby

Plan of Thorsby house





4 feet 10 inches 148

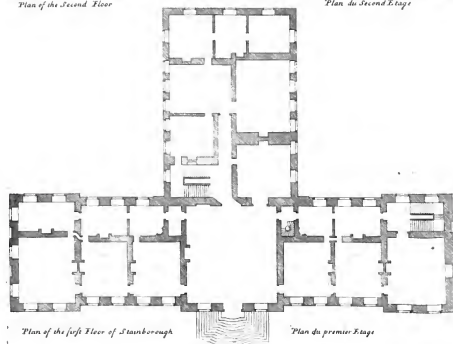
The Elevation of Derby House in the County of Nottingham the Seat of the R^t Hon^{ble} Marquis of Derbyshire to whom this plate is most humbly Inscribed
 Elevation de la Maison de Derby dans la Comté de Nottingham
 C^{te} Campbell Delin





Plan of the Second Floor

Plan du Second Etage

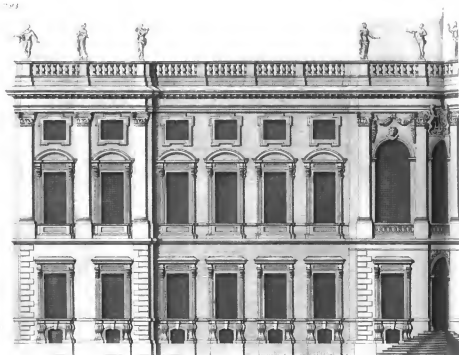


Plan of the first Floor of Stairborough

Plan du premier Etage

40 Feet  Extends 140



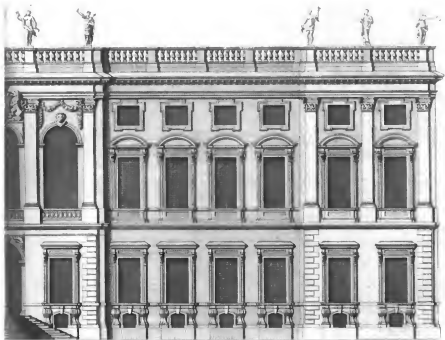


40 Feet 

The Elevation of Stainborough in Yorkshire the Seat of the R^t Hon^{ble} The Earl of Strafford &c: Knight of the

Elevation du Chateau de Stainborough

W. Campbell Delin.

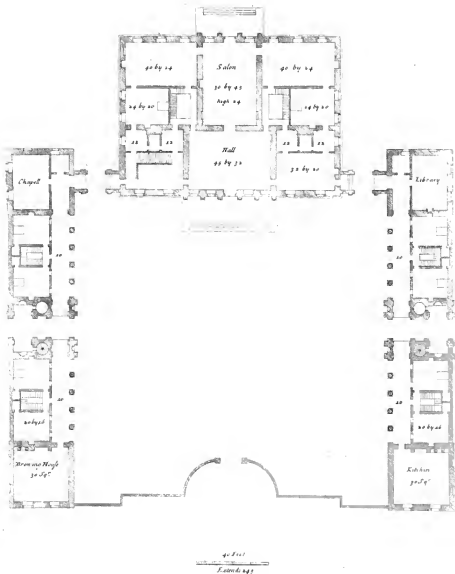


Extends 180

of the most Noble Order of the Garter. to whom this Plate is most humbly Inscribed.

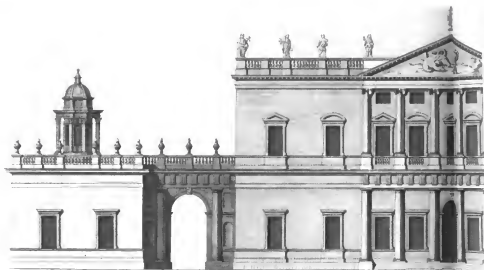
borough dans la Comté de York.





*General Plan of a new Design for the Lord Portwal
Plan d'un Nouveau Dessein pour My Lord Portwal.*





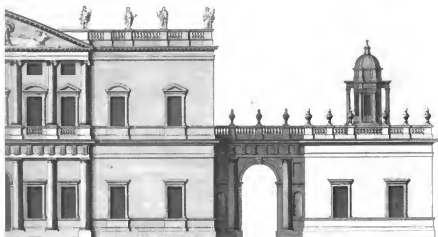
A Scale of 40 Feet

This New Design of my Invention is most humbly Proposed to the

Elevation d'un Nouveau Dessein de mon Invention Devisé

By Joseph Smith Junr

Copyright 1844

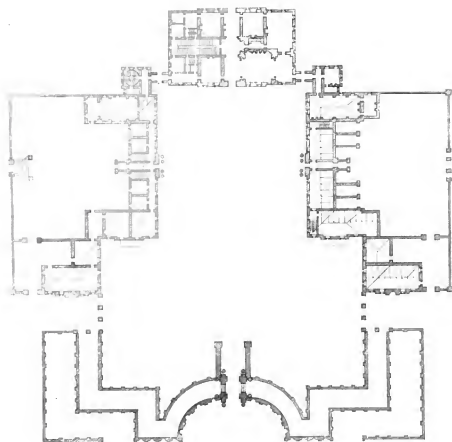


Extends 145

Grat'd to the R^t Hon^{ble} the Lord Percival &c.

anon. Dedu'd a My Lord Percival &c.



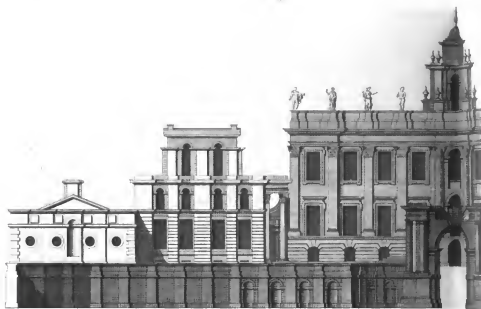


100 Feet  Extends 170

Plan of the Lord Leinster's house.

Plan de la Maison du my Lord Leinster.





60 Feet 

The Elevation of the R^t Honourable the Lord Leinster's house North

Elevation de la Maison du my Lord Leinster

W^m Hancock Insc.

C. Campbell Delin.



Extends 320

Northamptonshire to whom this Plate is most humbly Incribed.
après dans la Comté de Northampton.

411

4-126

00580375

00580375

d.p. Restauro s.n.c.

Interventi di restauro, segnatura 1-136 vol. I

- collazione
- cucitura su cinque nervi singoli (file in cotone, corde in canapa)
- fogli di guardia struttura F (carta Vang. 20231)
- capitelli doppi mozzati (anima in canapa, fili in cotone naturale e colorato)
- indoratura in carta Vang. 25517, lino e uovo sfilato
- compensazione in cartoncino durevole Fabiano 100% cotone
- coperta in tutta pelle (capra a concia vegetale) dorso attaccato
- doratura a fiam in oro
- collanti: mending meticellulosa tylose MH300p al 2% e 4%, legatoria meticellulosa tylose MH300p al 4% e colla mista emulsione poliacetovinilica Vinavil 59 e meticellulosa tylose MH300p

